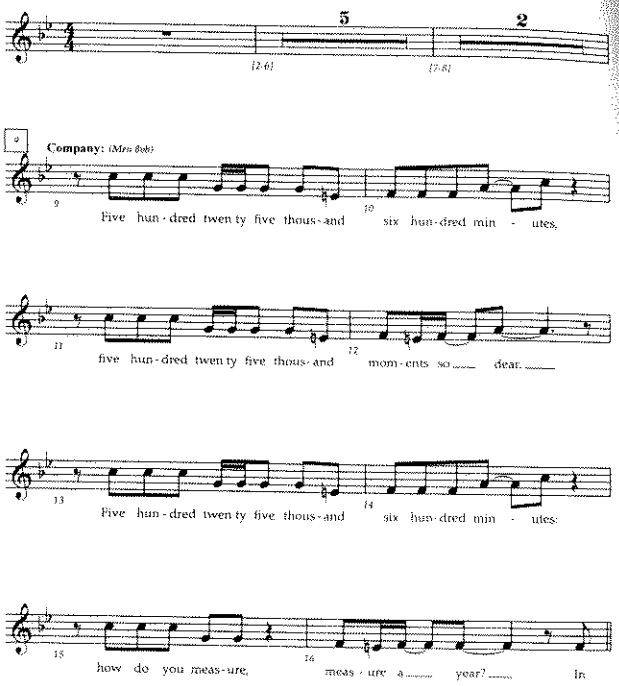
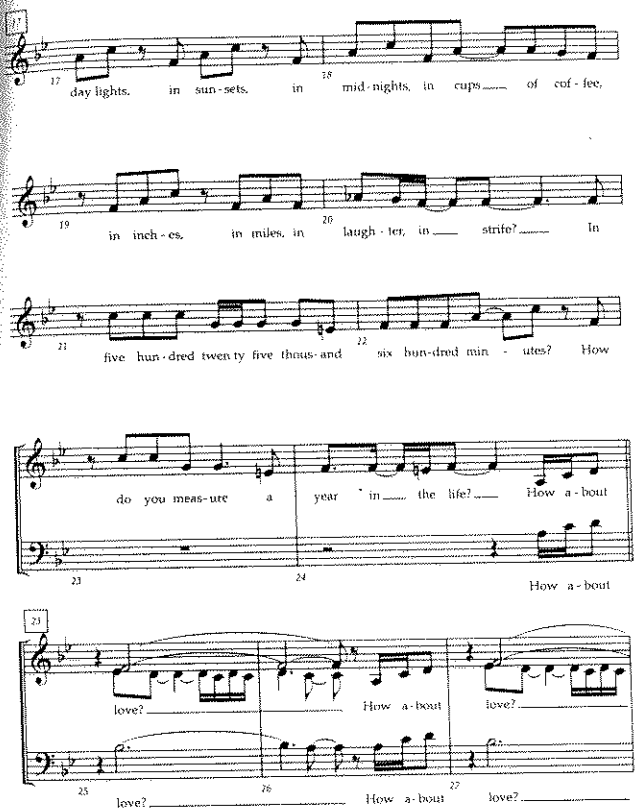
24 Seasons of Love A

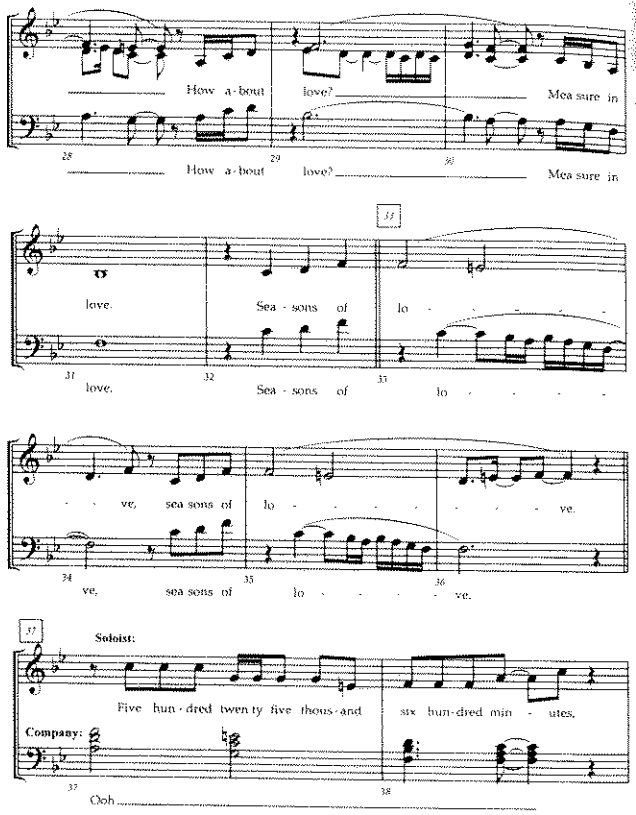


Vocal



Vocal

#24 - "Seasons of Love A"



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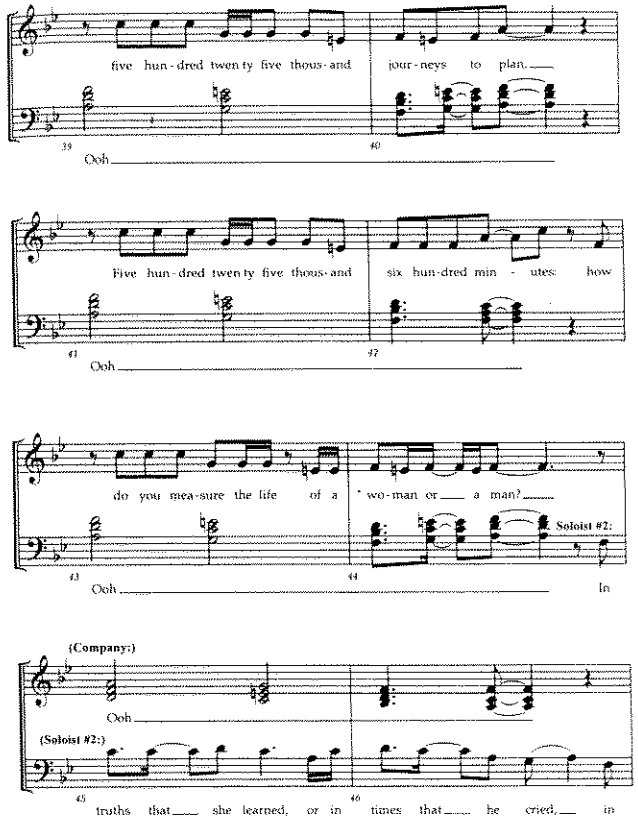
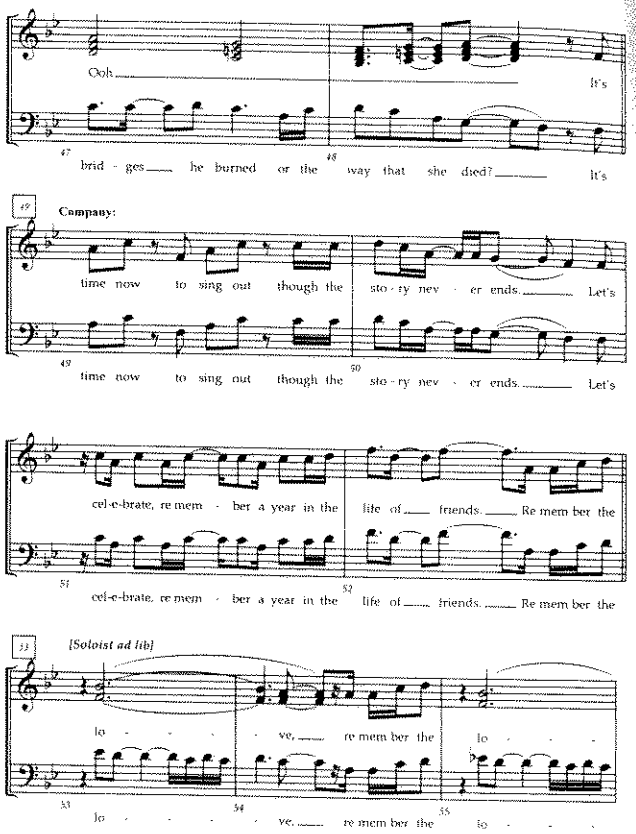


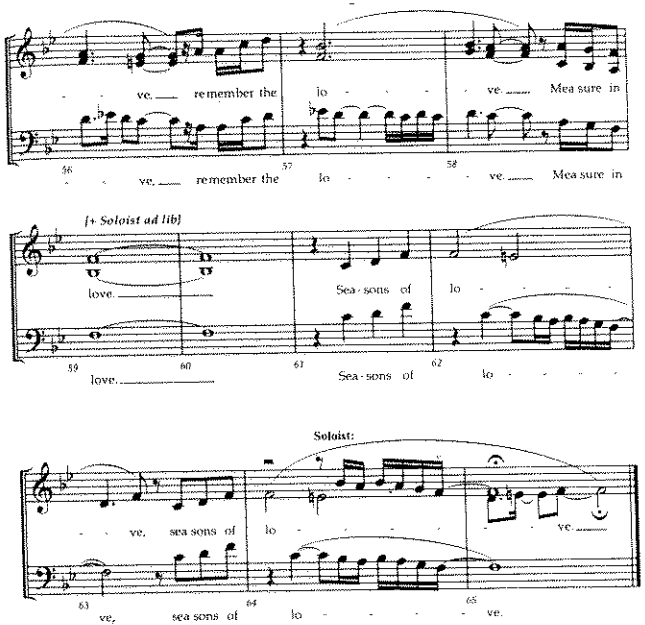
Vocal

#24 - "Seasons of Love A"

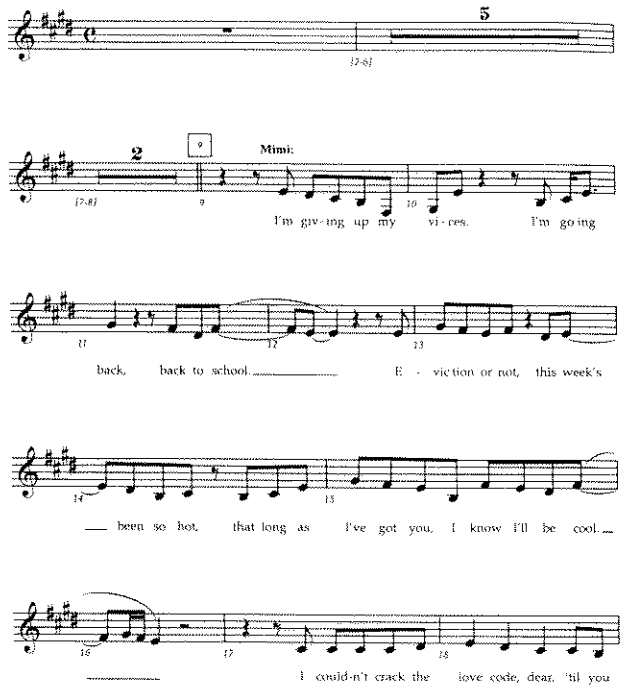


Vocal

#24 - "Seasons of Love A"

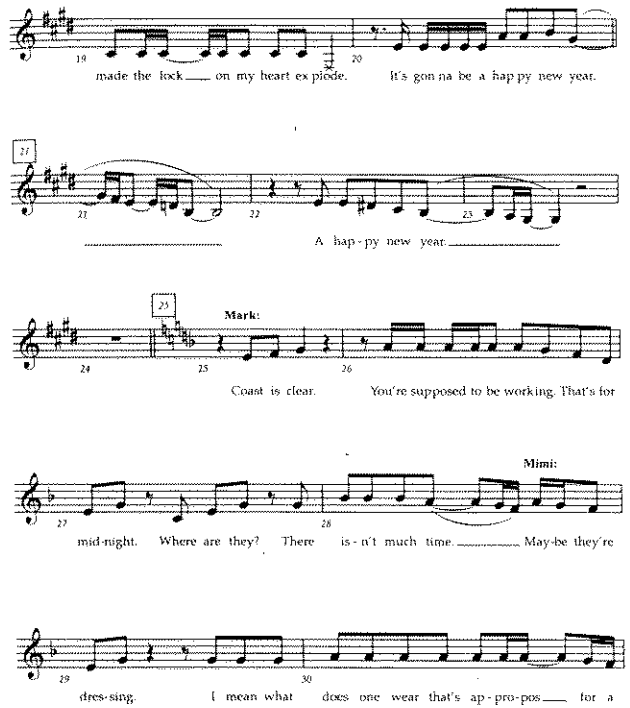


25 HAPPY NEW YEAR A



Vocal

#25- "Happy New Year A"



Vocal

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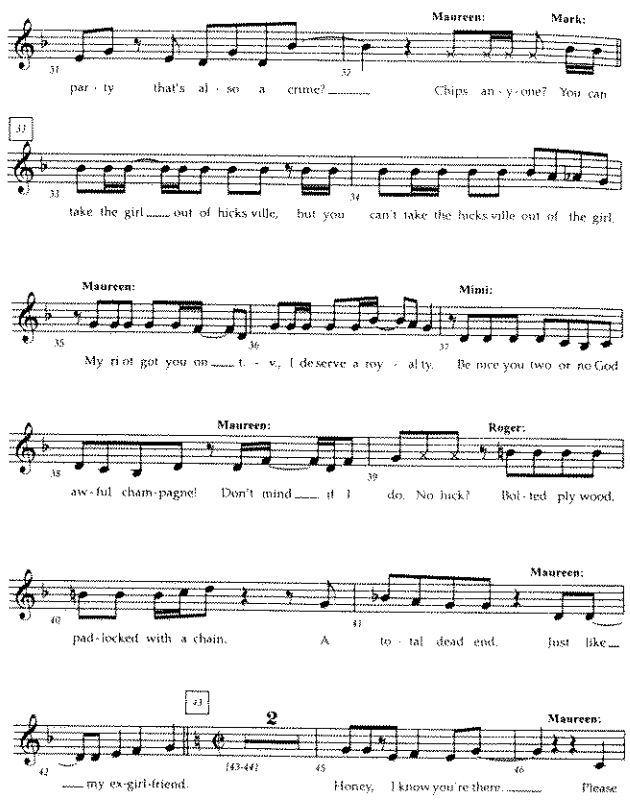

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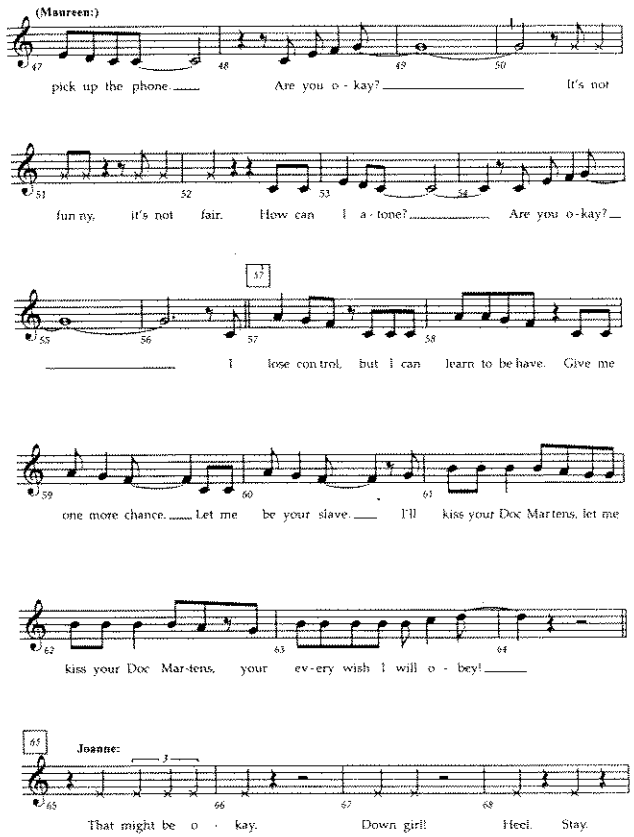

Vocal

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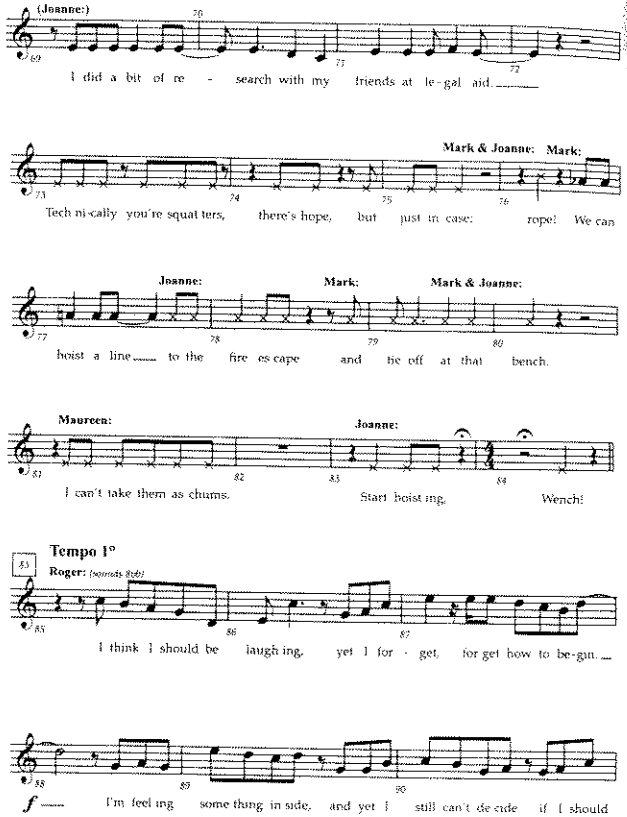

Vocal

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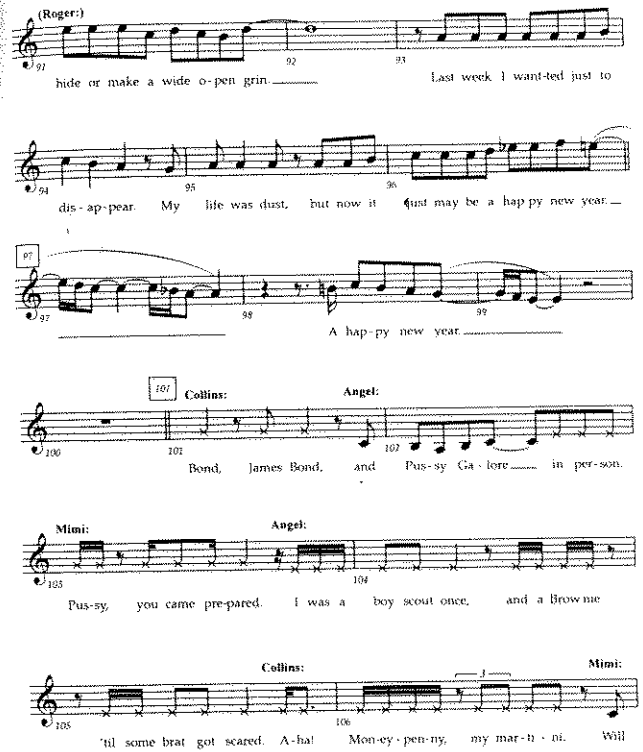
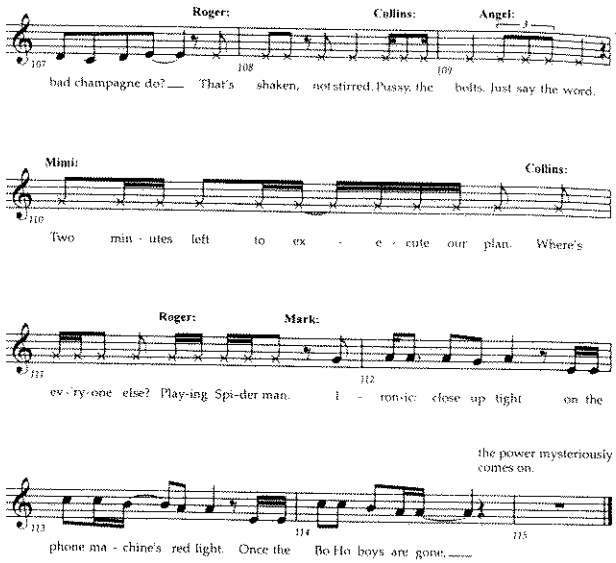
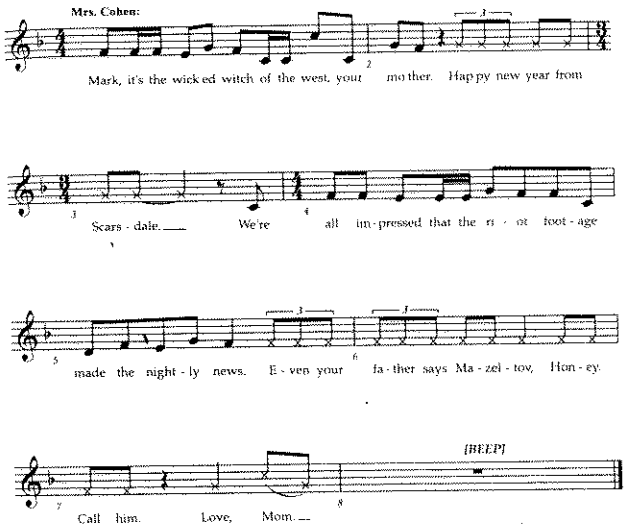


Vocal

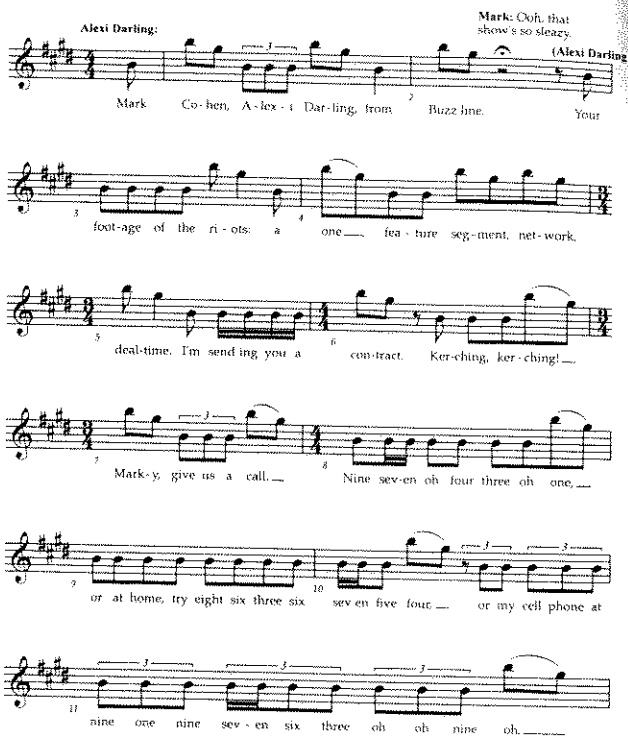
#25- "Happy New Year A"



26 VOICE MAIL #3

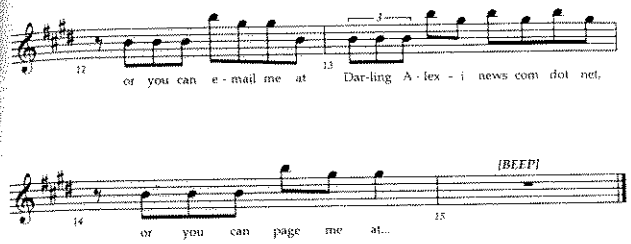


27 Voice Mail #4

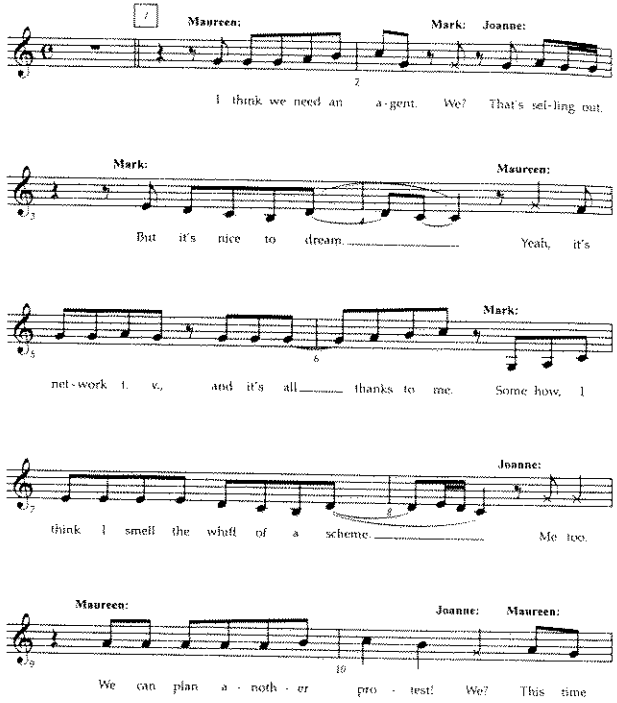


#27 - "Voice Mail #4"

Vocal

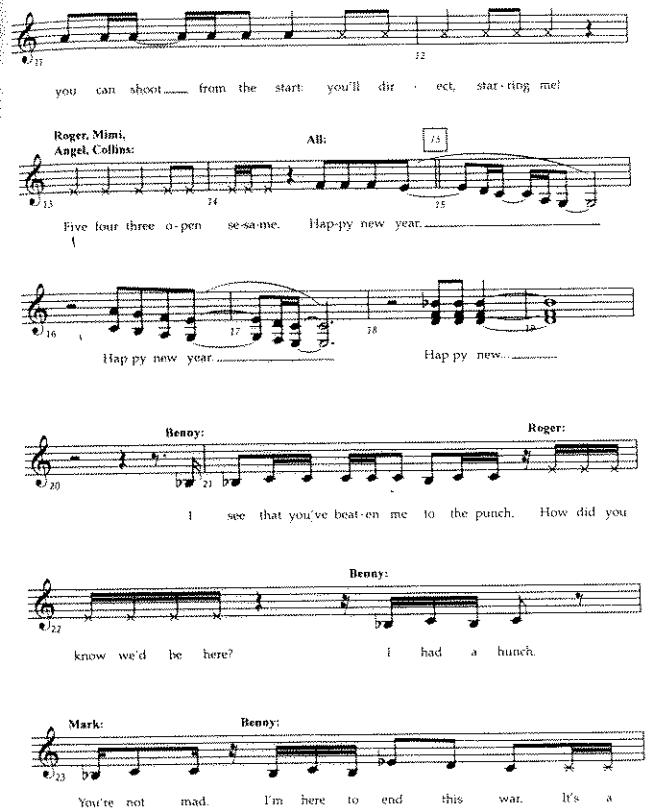


28 HAPPY NEW YEAR B



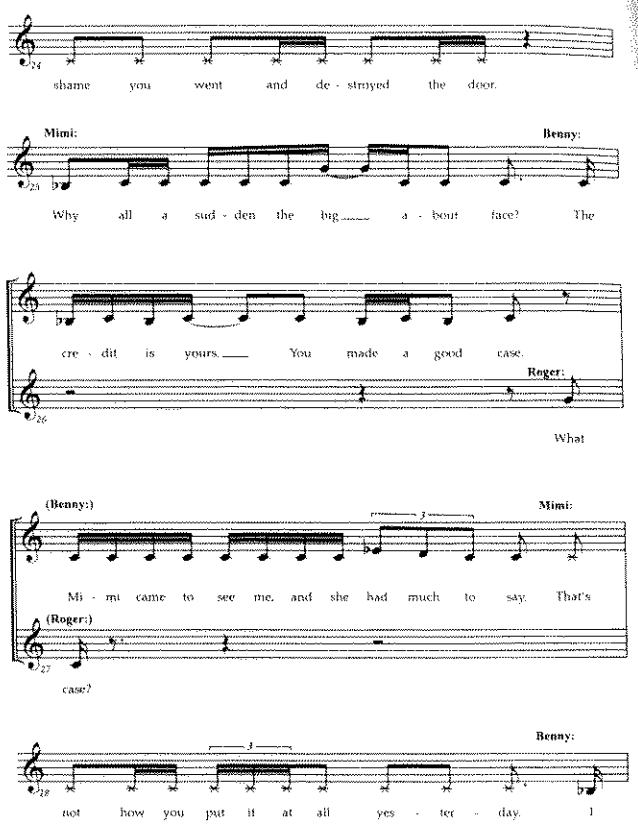
Vocal

#28 - "Happy New Year B"



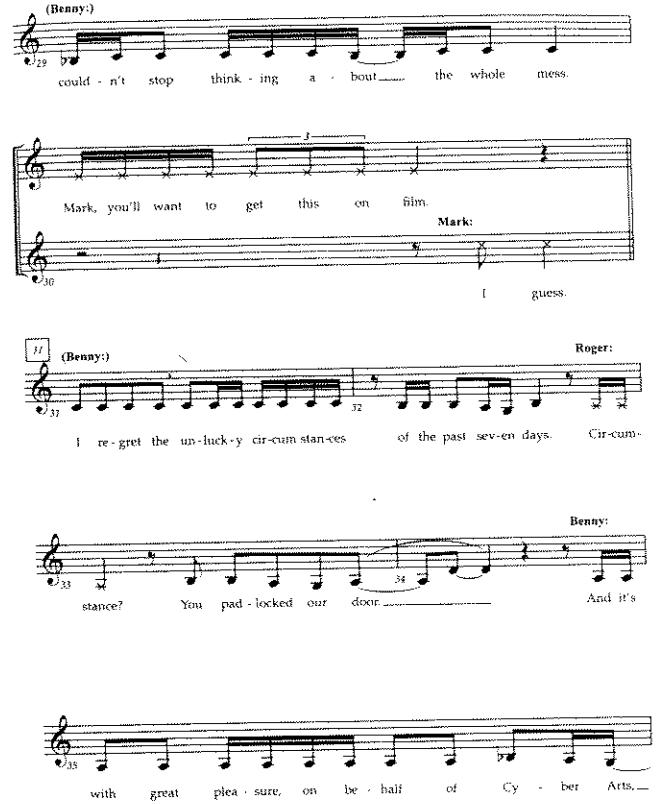
Vocal

#28 - "Happy New Year B"



Vocal

#28 - "Happy New Year B"



Vocal

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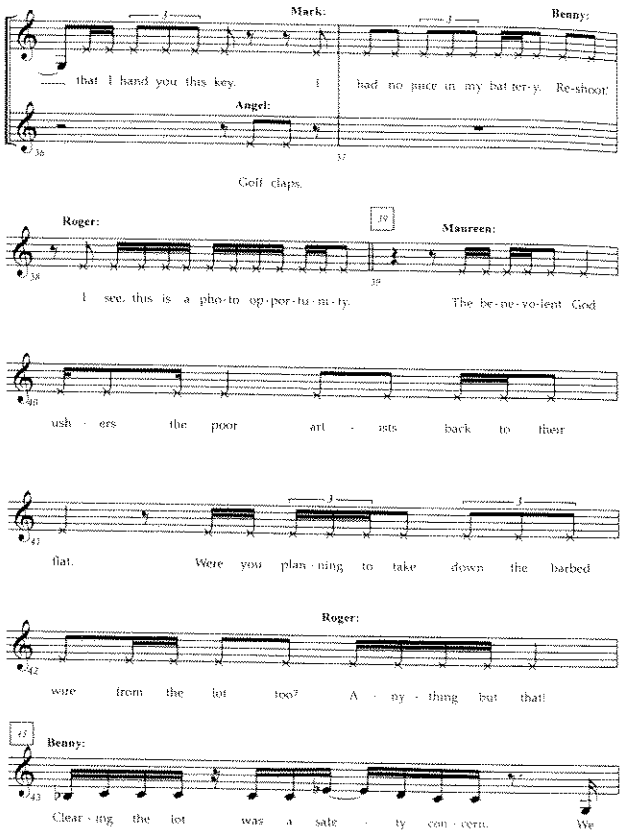

Vocal

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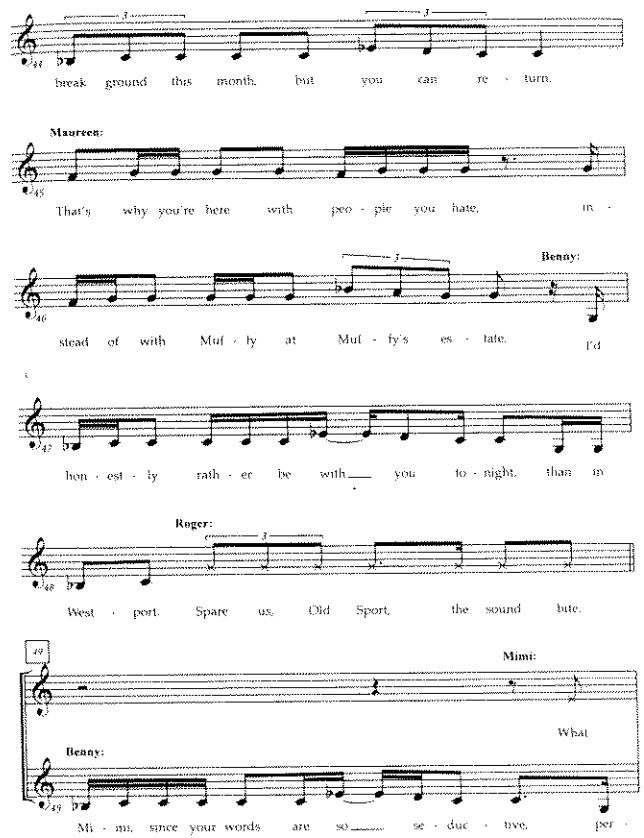

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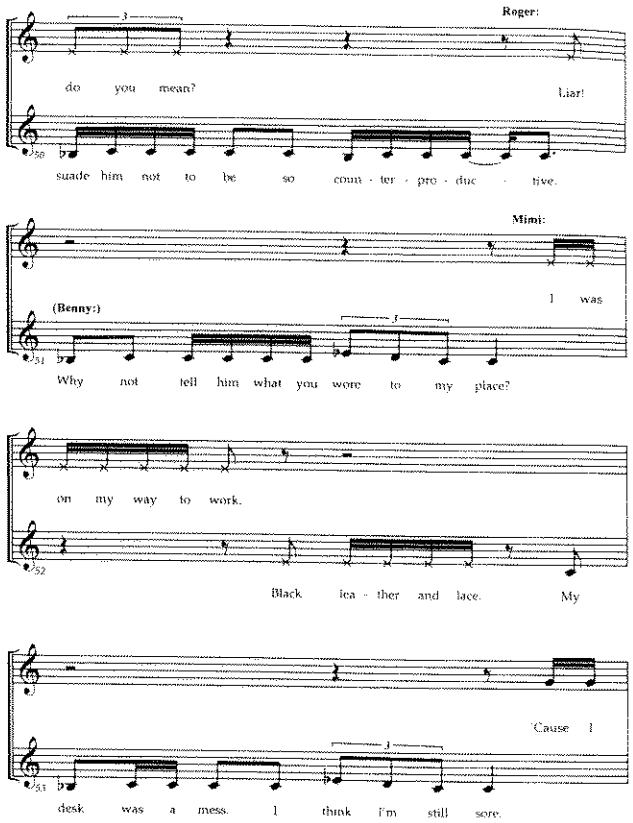
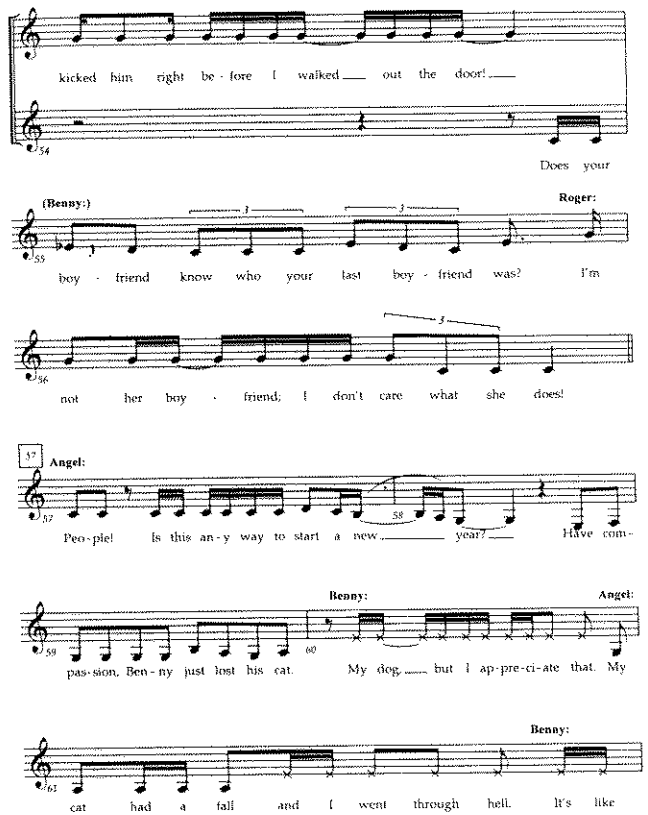
#28 - "Happy New Year B"



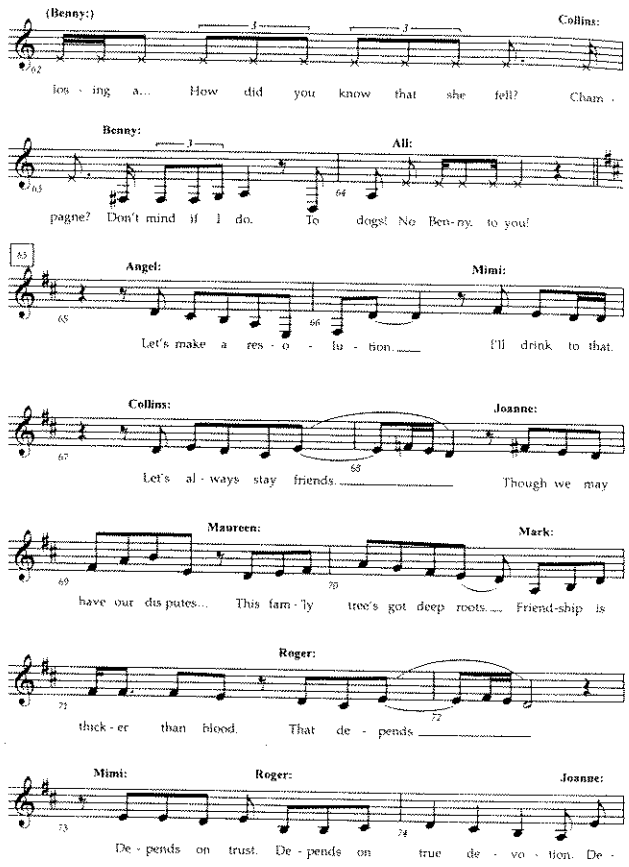
Vocal

#28 - "Happy New Year B"



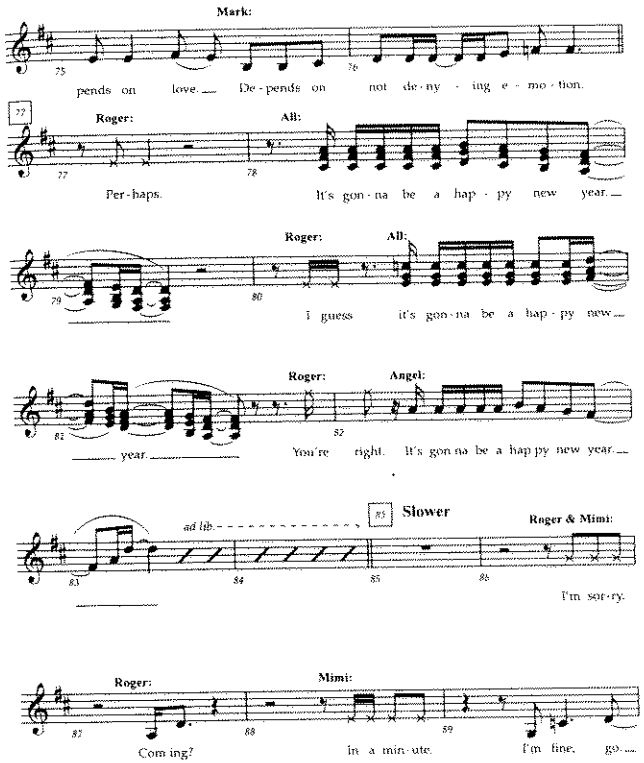
Vocal

#28 - "Happy New Year B"



Vocal

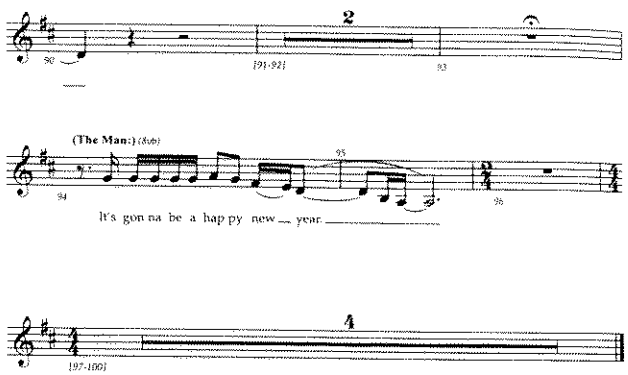
#28 - "Happy New Year B"



Vocal

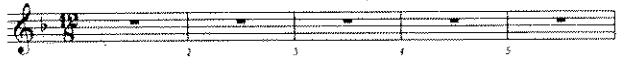
#28 - "Happy New Year B"

The Man: Well, well, well, what have we here?

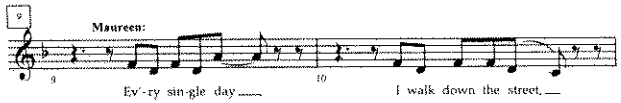


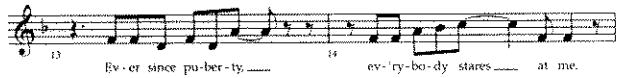
30 TAKE ME OR LEAVE ME

JOANNE: You were flirting with the woman in rubber.



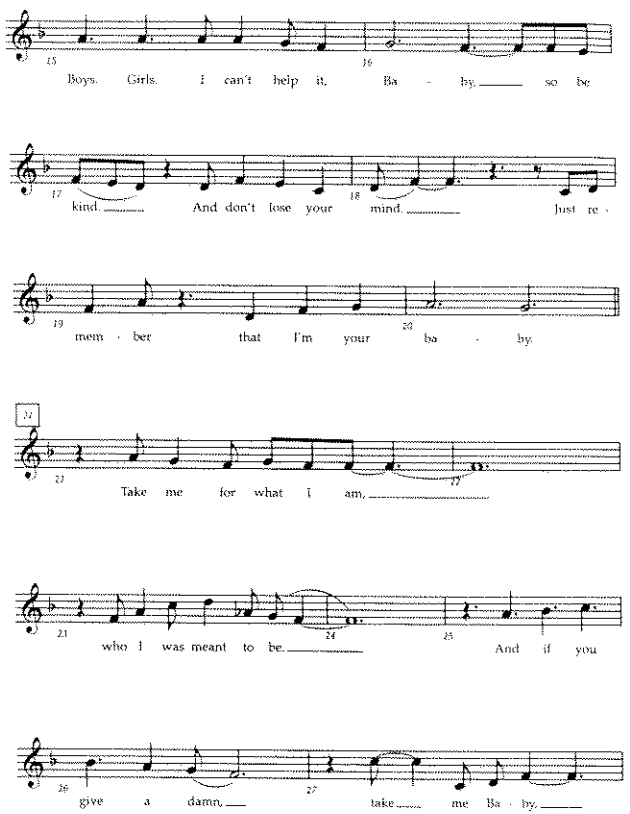
MAUREEN: That's what this is about?? There will always be women in rubber-Flirting with me!! Give me a break.





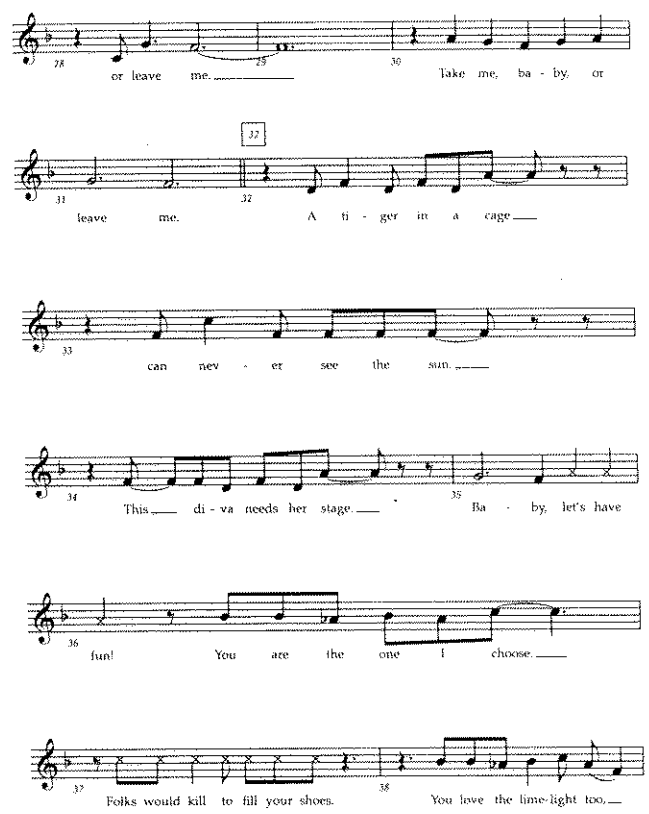
Vocal

#30- "Take Me Or Leave Me"



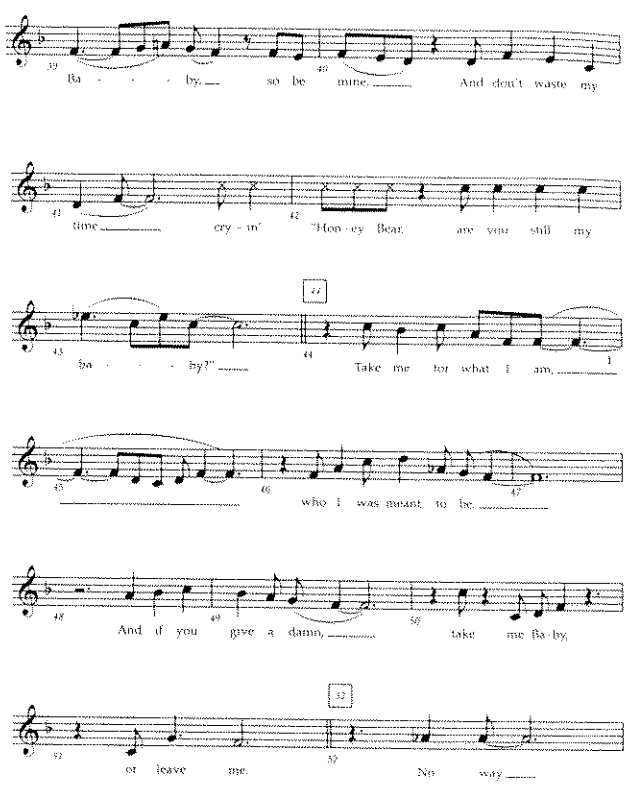
Vocal

#30- "Take Me Or Leave Me"



Vocal

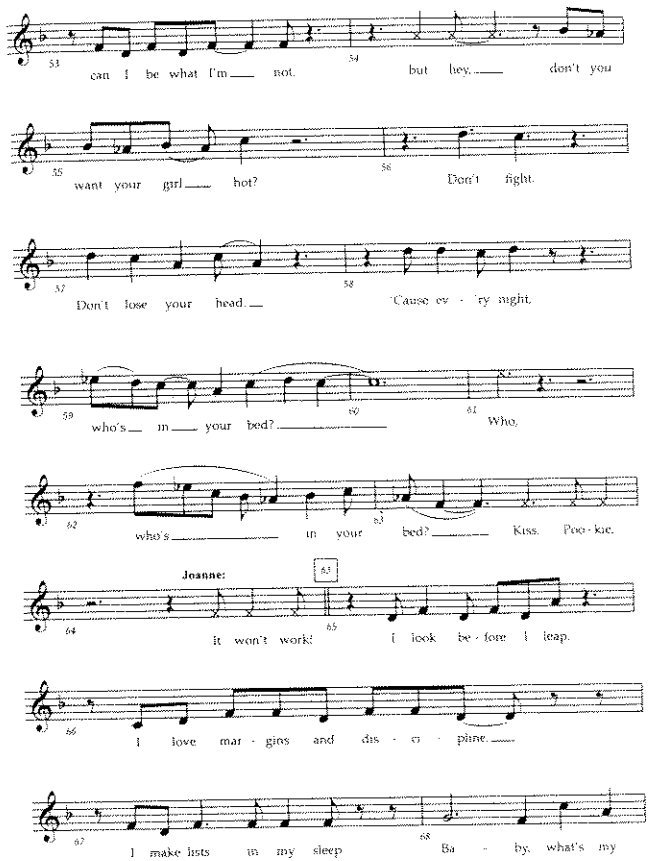
#30- "Take Me Or Leave Me"



#30 – Take Me or Leave Me

Vocal

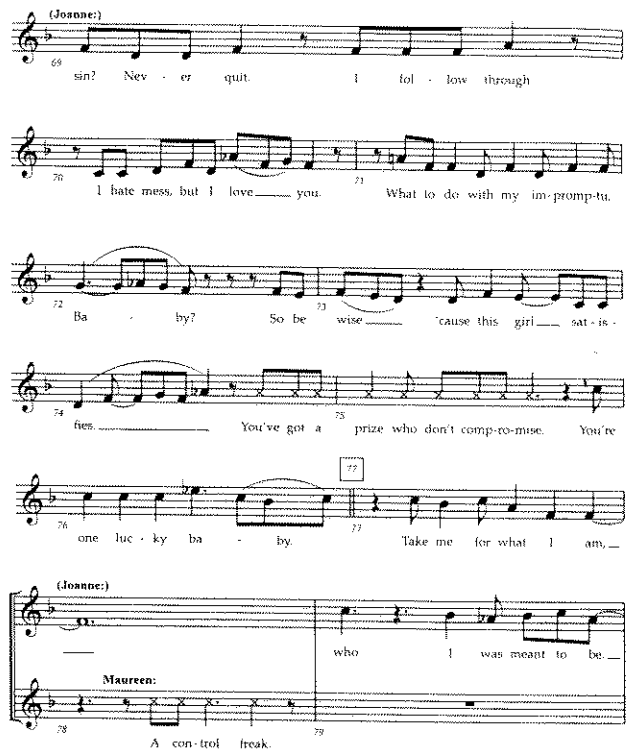
#30- "Take Me Or Leave Me"



#30 – Take Me or Leave Me

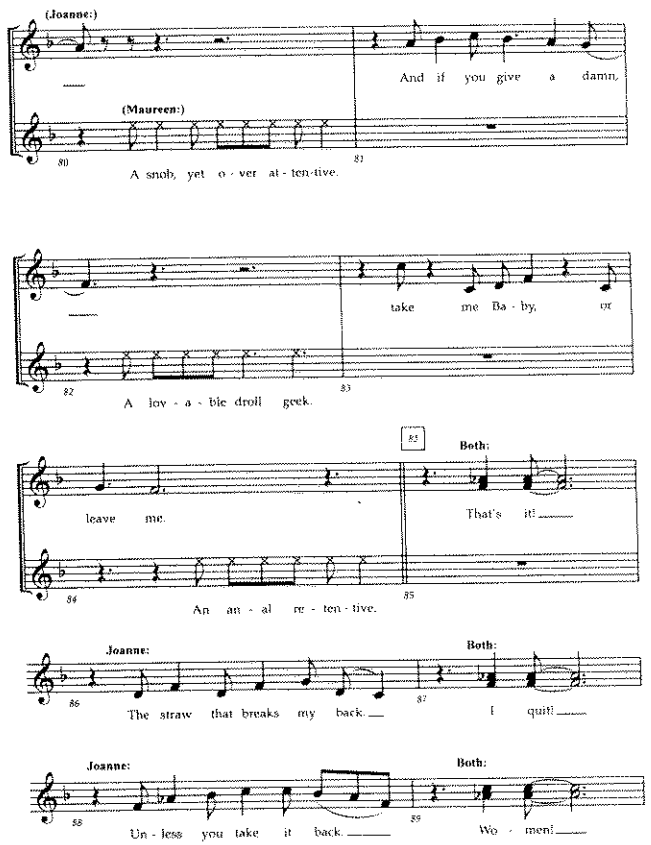
Vocal

#30- "Take Me Or Leave Me"



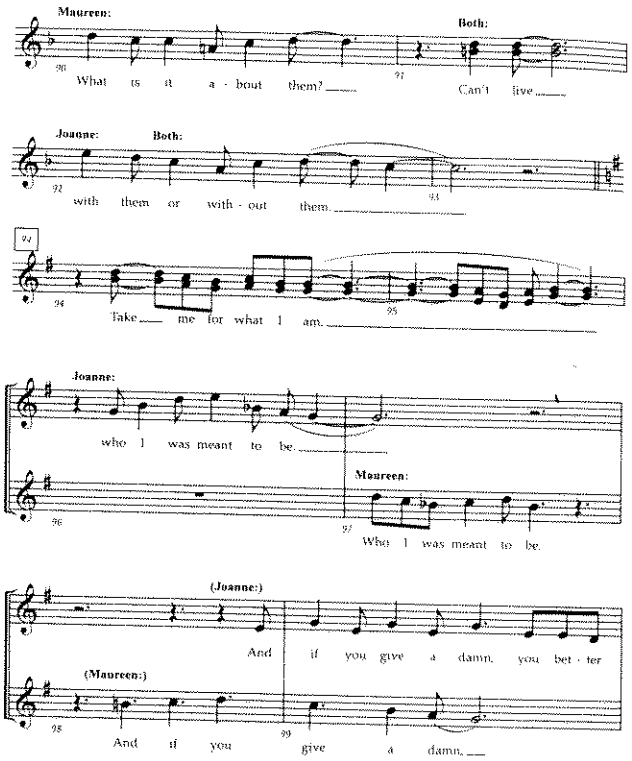
Vocal

#30- "Take Me Or Leave Me"



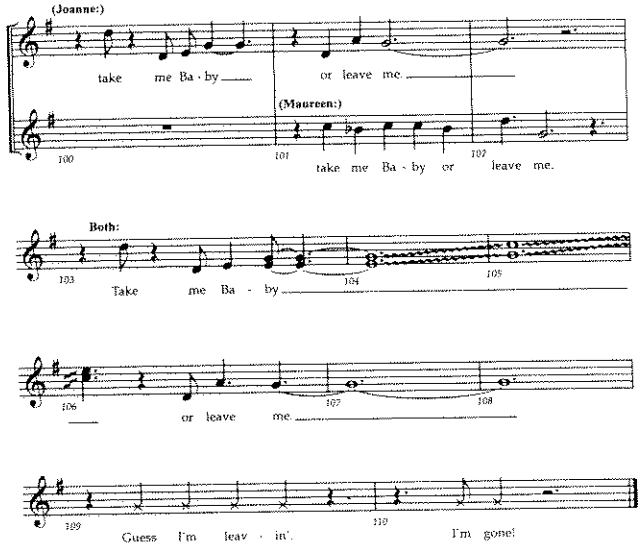
Vocal

#30- "Take Me Or Leave Me"

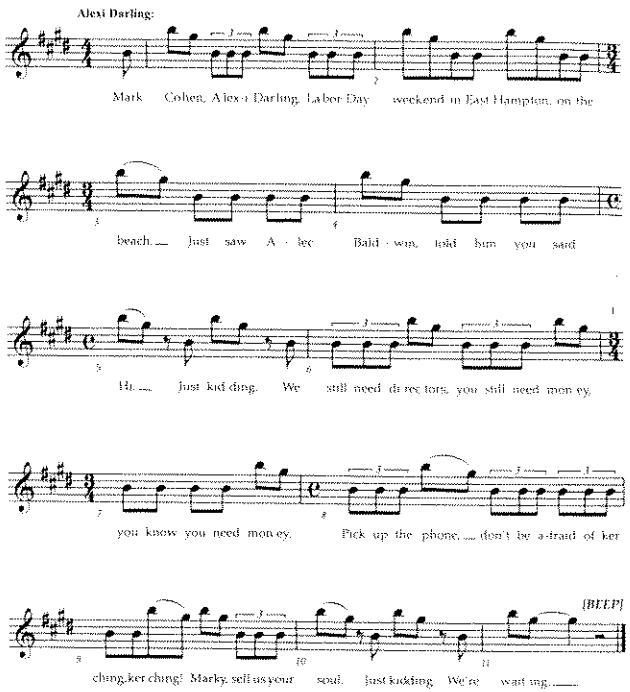


Vocal

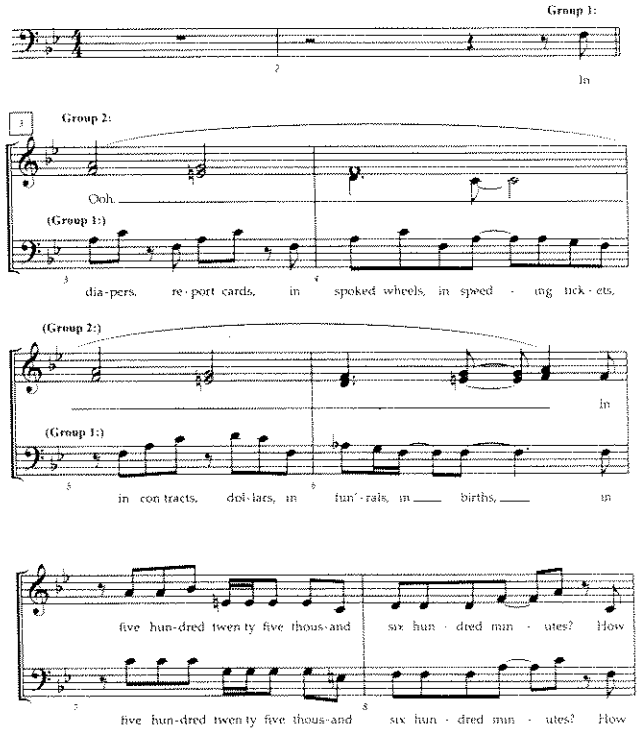
#30- "Take Me Or Leave Me"



30a Voice Mail #5

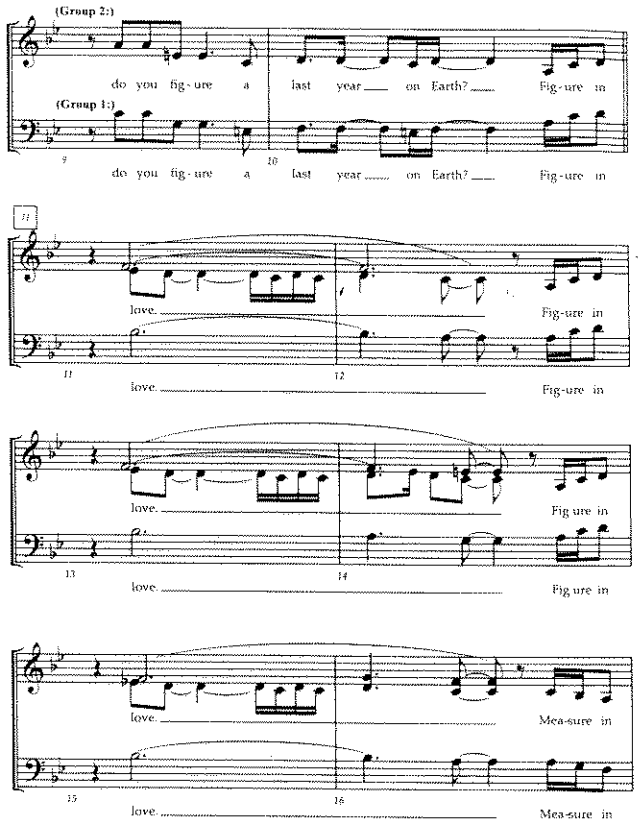


31 Seasons of Love B



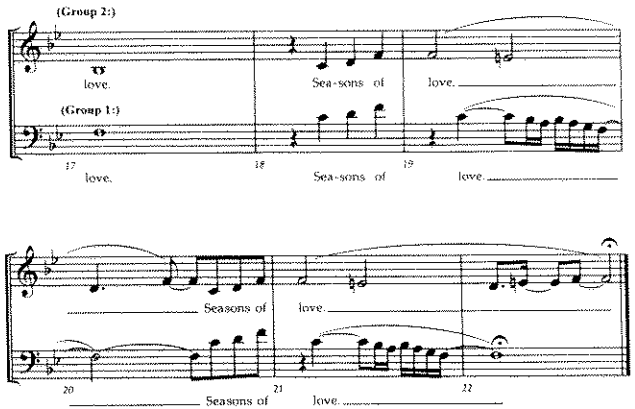
Vocal

#31 - "Seasons of Love B"



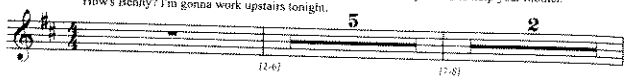
Vocal

#31 - "Seasons of Love B"

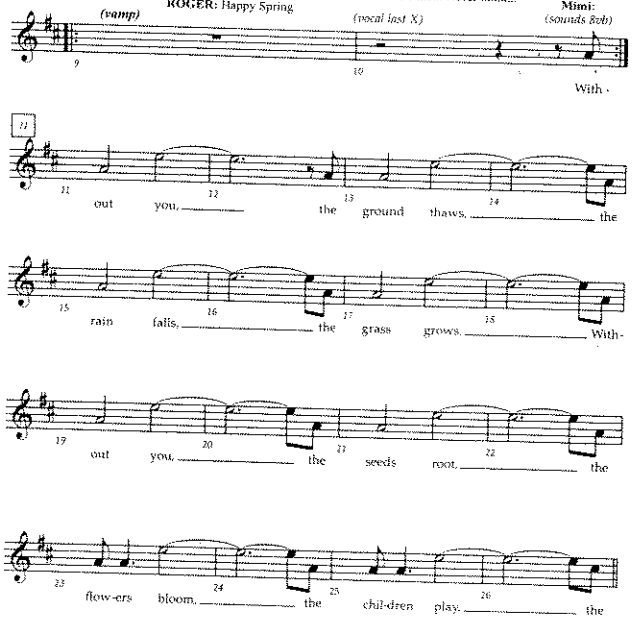


32 Without You

ROGER: Where were you?
MIMI: I'm sorry, I'm late.
ROGER: I know. You lost your keys. No, you went for a walk; you had to help your mother.
How's Benny? I'm gonna work upstairs tonight.

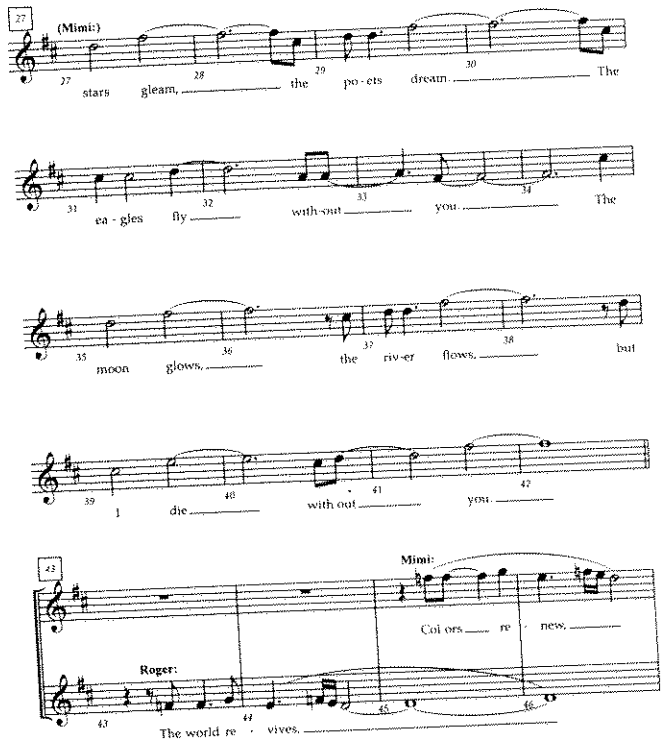


MIMI: Wait .. I SHOULD TELL YOU I SHOULD... Never mind...
ROGER: Happy Spring



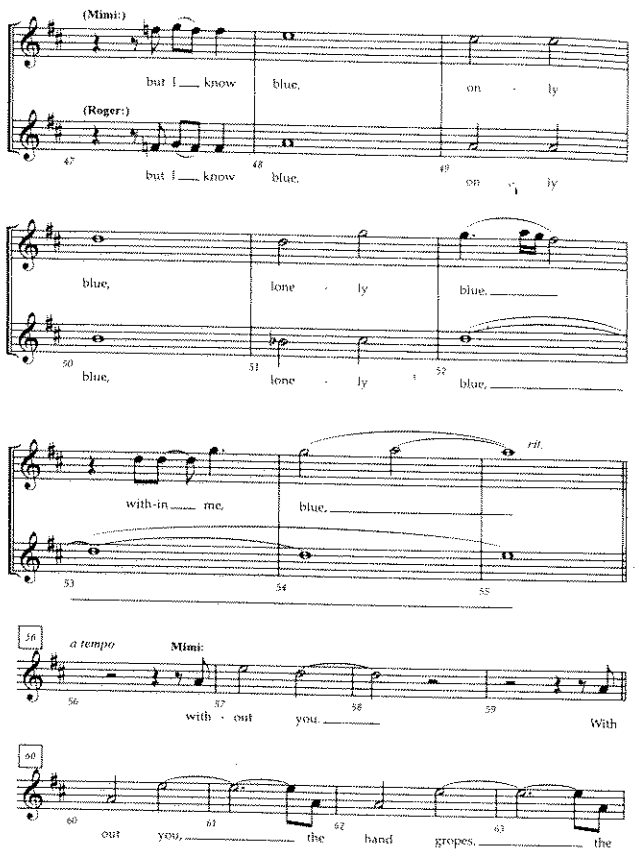
#32 - "Without You"

Vocal



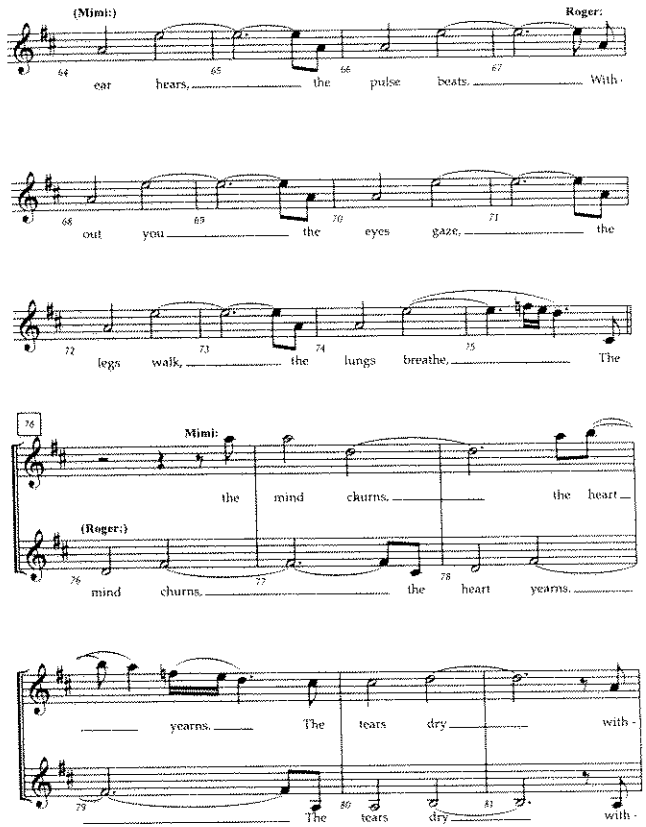
Vocal

#32 - "Without You"



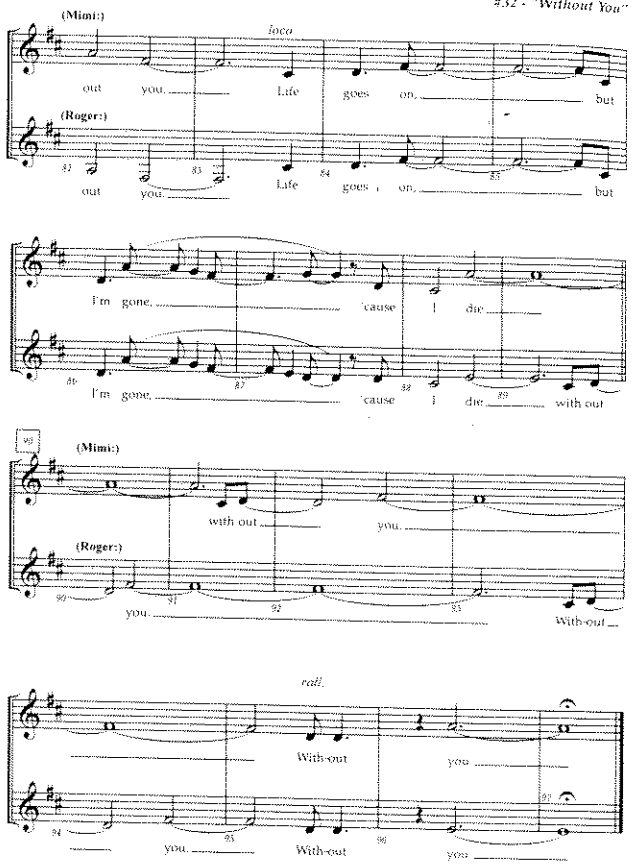
Vocal

#32 - "Without You"



Vocal

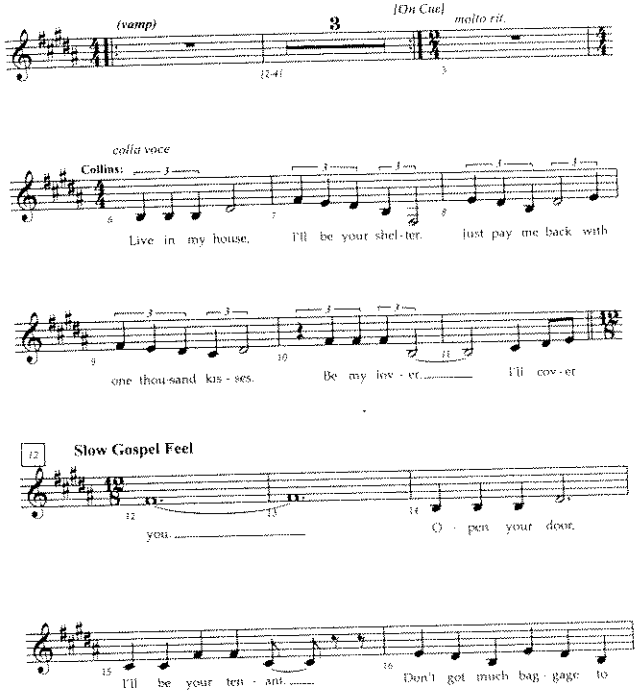
#32 - "Without You"



#32 – *Without You*

33

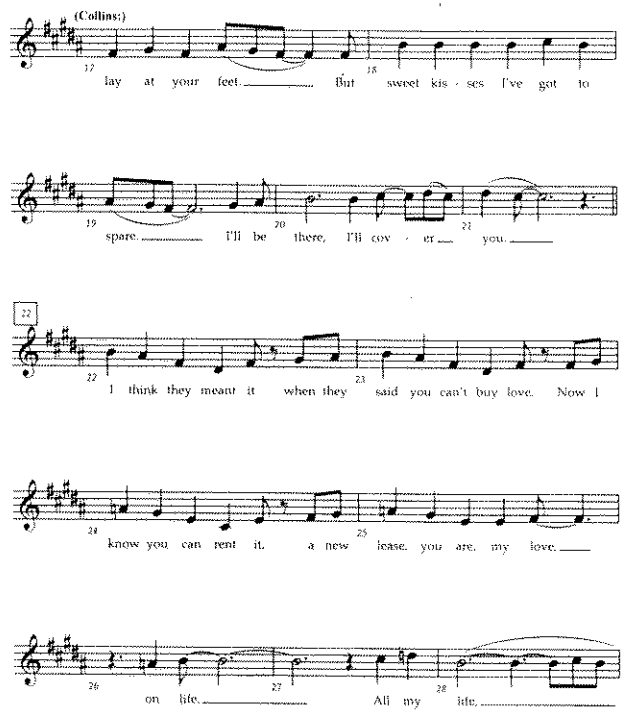
I'll Cover You (Reprise)



#33 – *I'll Cover You (Reprise)*

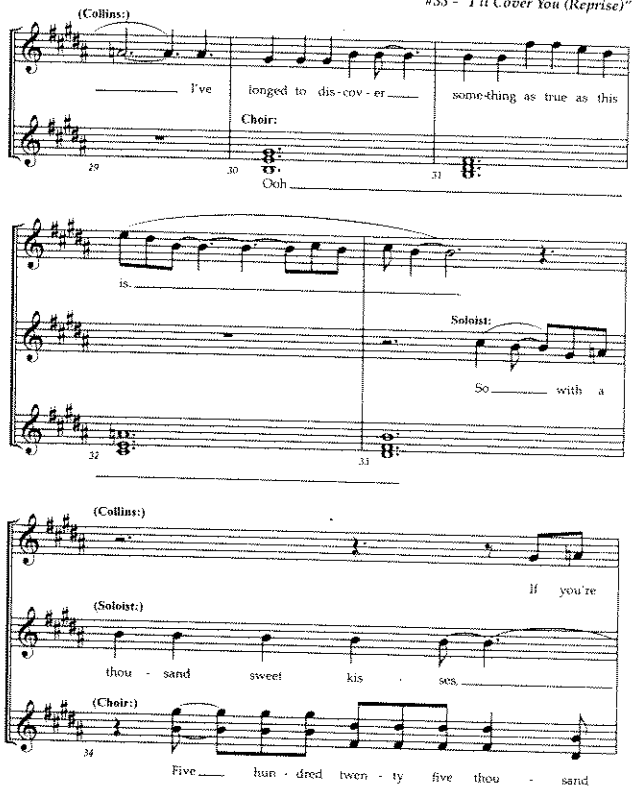
Vocal

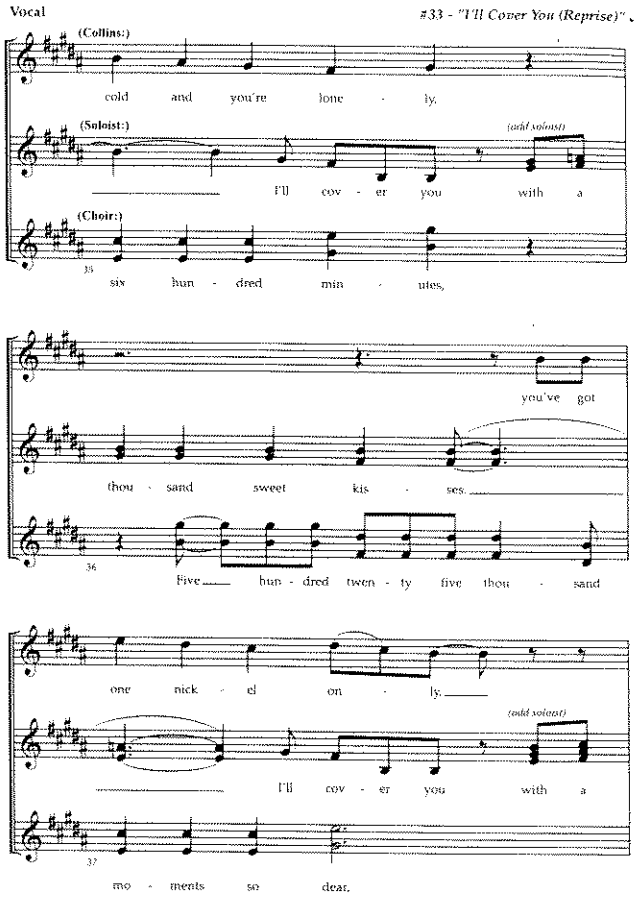
#33 - "I'll Cover You (Reprise)"

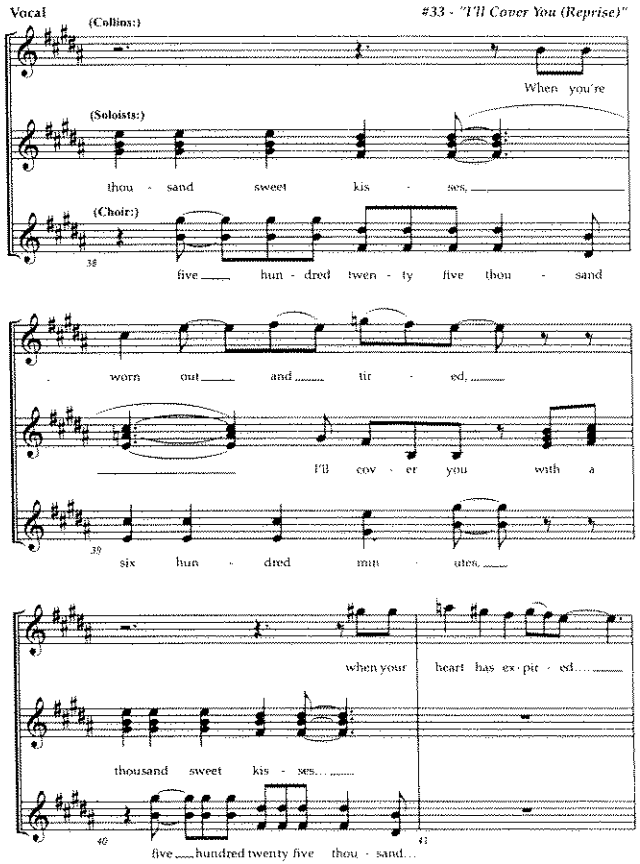


Vocal

#33 - "I'll Cover You (Reprise)"

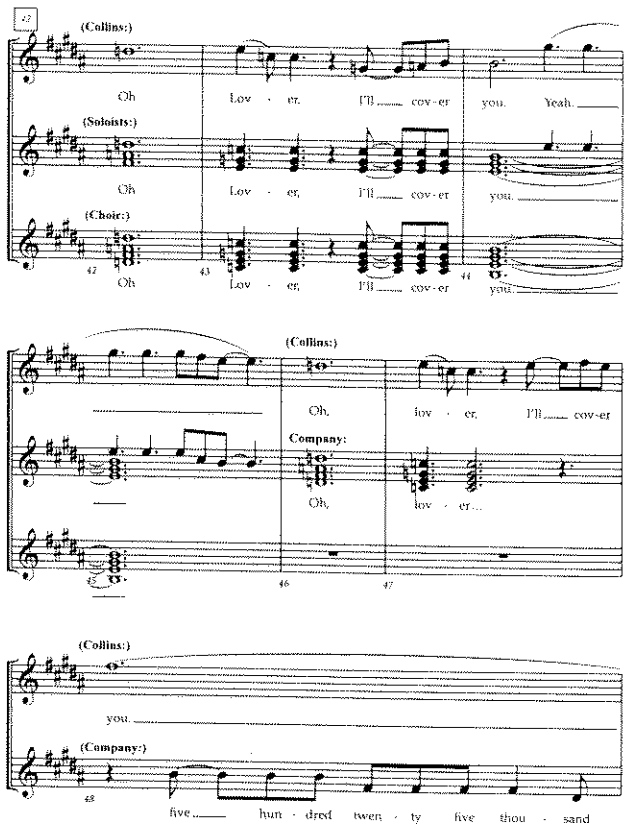



Vocal
#33 - "I'll Cover You (Reprise)"
(Collins:)
cold and you're lone - ly.
(Soloist:)
(add soloist)
I'll cov - er you with a
(Choir:)
35
six hun - dred min - utes,
you've got
thou - sand sweet kis - ses.
36
Five hun - dred twen - ty five thou - sand
one nick - el on - ly.
(add soloist)
I'll cov - er you with a
37
mo - ments so dear.


Vocal
#33 - "I'll Cover You (Reprise)"
(Collins:)
When you're
(Soloists:)
thou - sand sweet kis - ses,
(Choir:)
38
five hun - dred twen - ty five thou - sand
worn out and tir - ed,
I'll cov - er you with a
39
six hun - dred min - utes,
when your heart has ex - pir - ed...
thousand sweet kis - ses...
40
41
five hundred twenty five thou - sand...

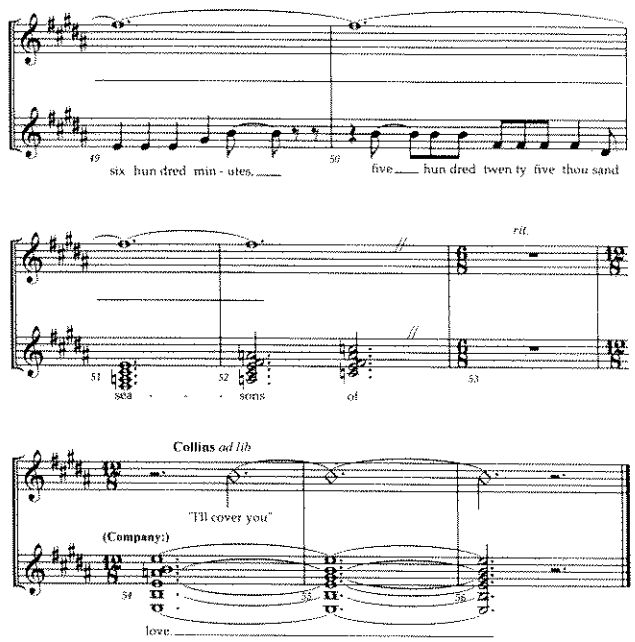
Vocal

#33 - "I'll Cover You (Reprise)"



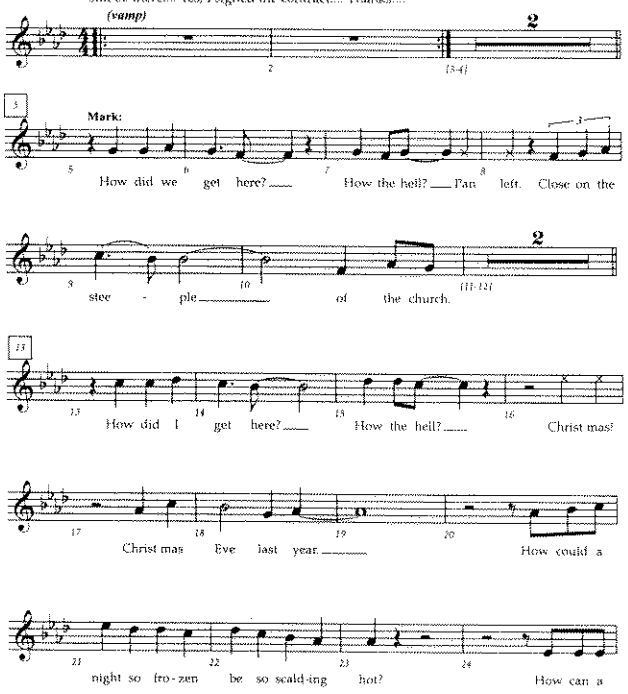
Vocal

#33 - "I'll Cover You (Reprise)"



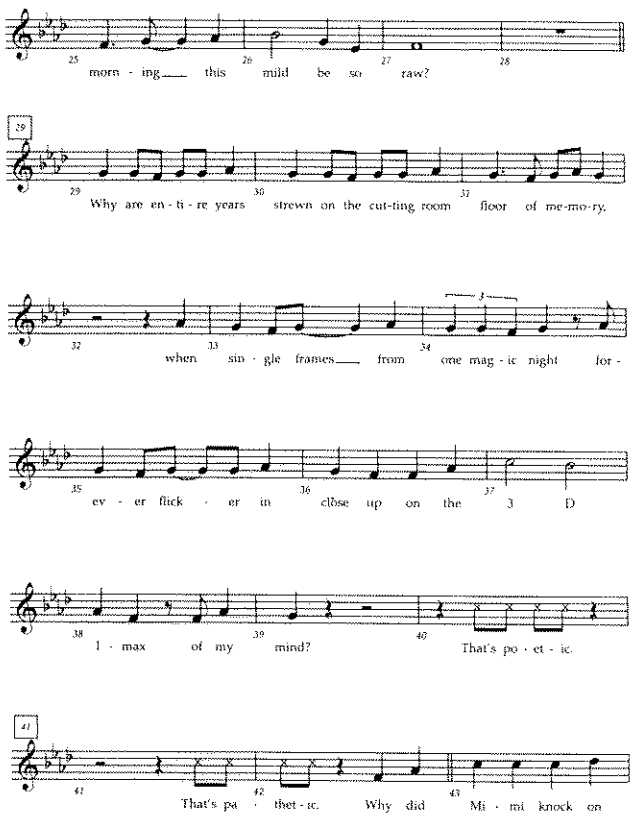
34 HALLOWEEN

Mark:
Hi. It's Mark Cohen. Is Alexi there?.... No need to bother her.
Just let her know I'm running a little late for my appointment... I'm at my.... Yes, I'll
still be there.... Yes, I signed the contract.... Thanks....



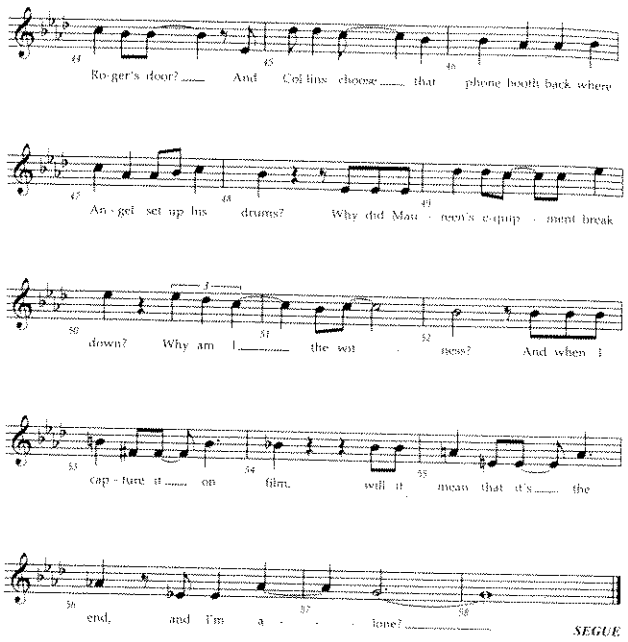
Vocal

#34 - "Halloween"



Vocal

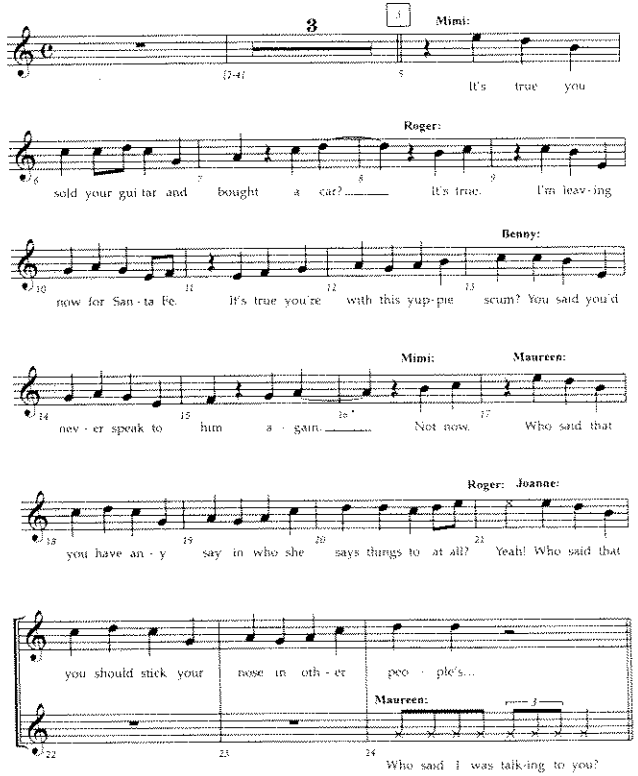
#34 - "Halloween"



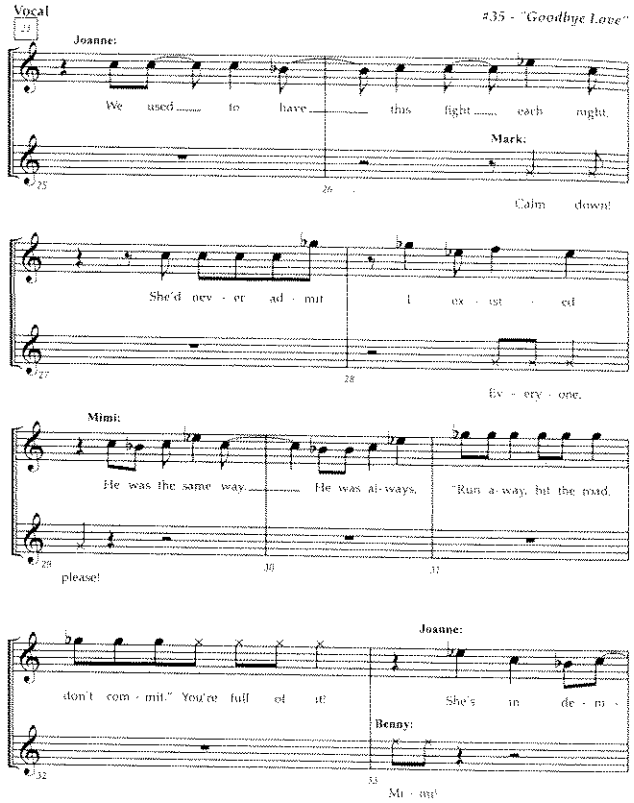
#34 – *Halloween*

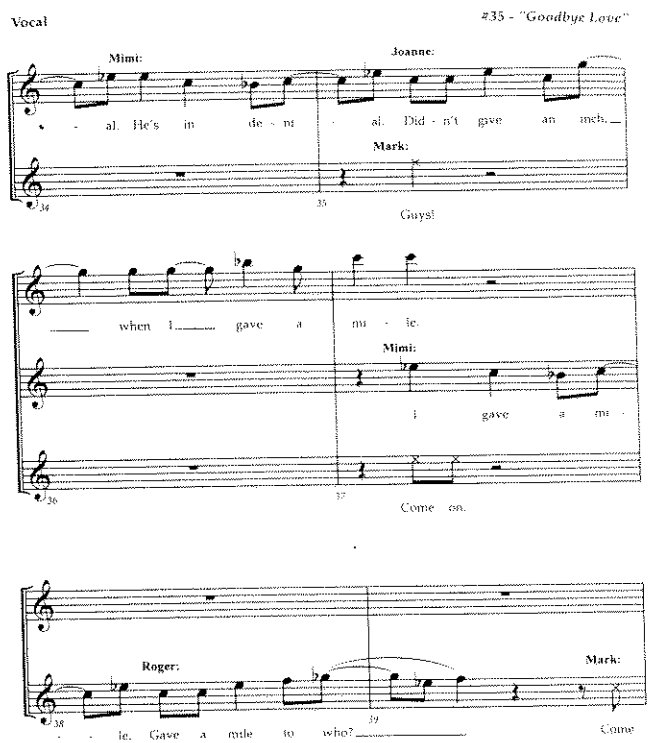
35

GOODBYE LOVE



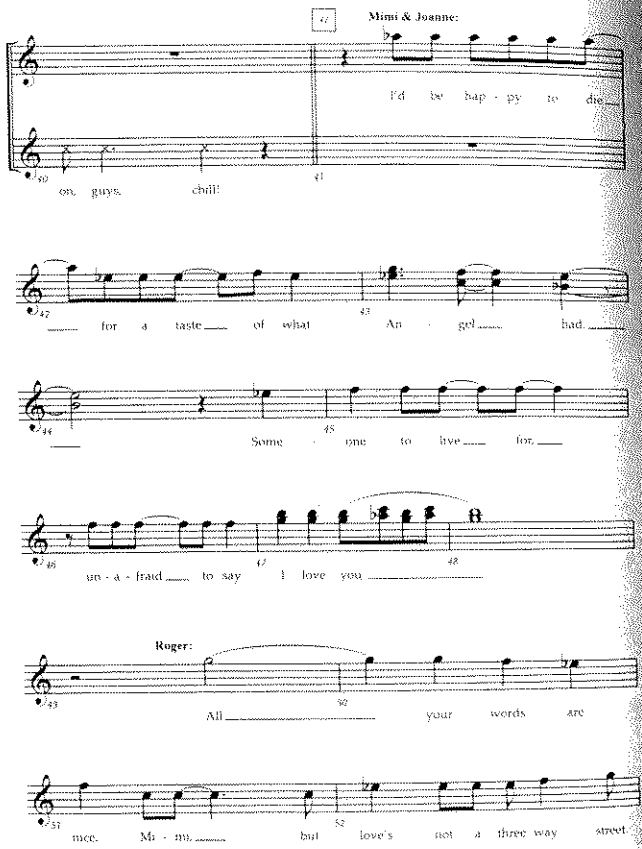
#35 – *Goodbye Love*


Vocal
#35 - "Goodbye Love"
Joanne:
We used to have this fight each night.
Mark:
Calm down!
She'd nev - er ad - mit I ex - ist - ed
Ev - ery - one.
Mimi:
He was the same way. He was al - ways, "Run a - way, but the road,
please!
Joanne:
don't com - mit." You're full of it! She's in de - ni -
Benny:
Mi - mi!


Vocal
#35 - "Goodbye Love"
Mimi:
Joanne:
- al. He's in de - ni - al. Did - n't gave an inch.
Mark:
Guys!
when I gave a ni - fe.
Mimi:
I gave a ni -
Come on.
Roger:
Mark:
- - le. Gave a mule to who?
Come

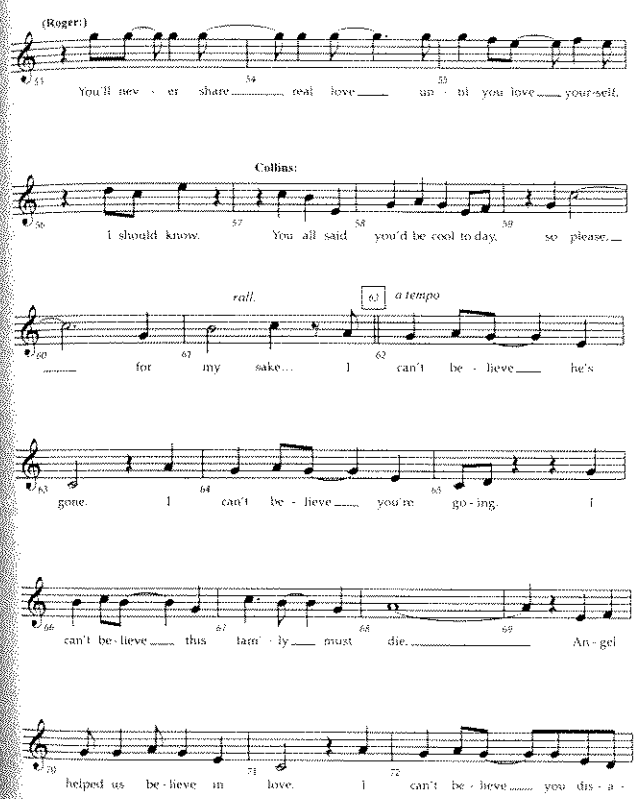
Vocal

#35 - "Goodbye Love"



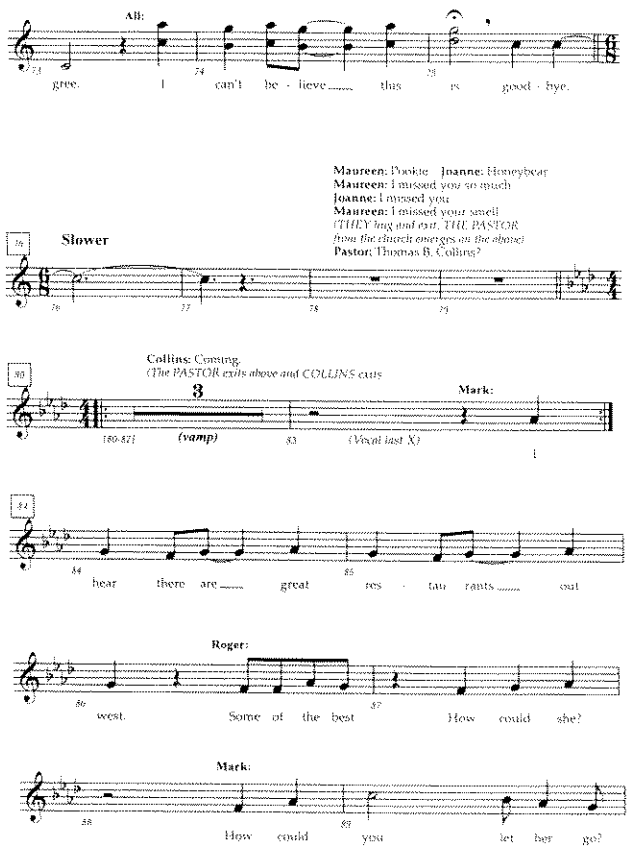
Vocal

#35 - "Goodbye Love"



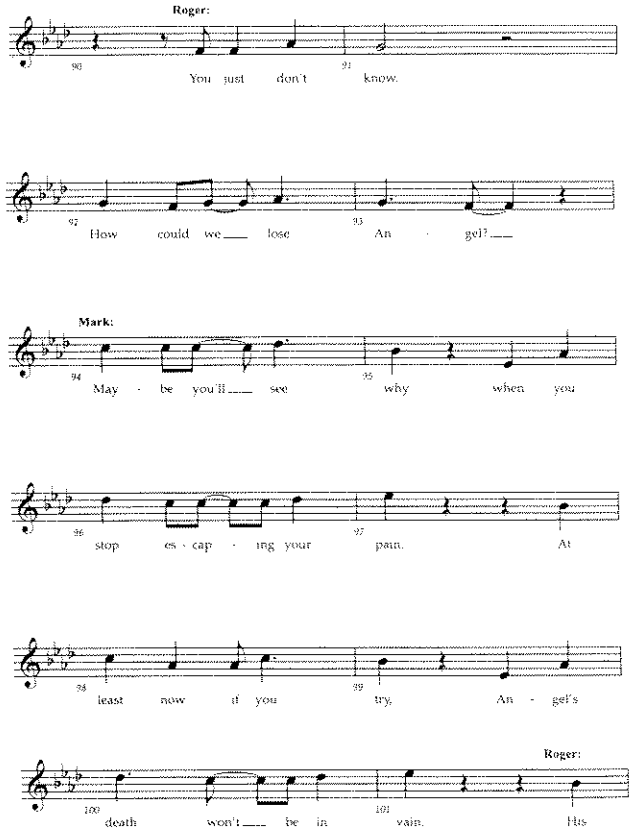
Vocal

#35 - "Goodbye Love"



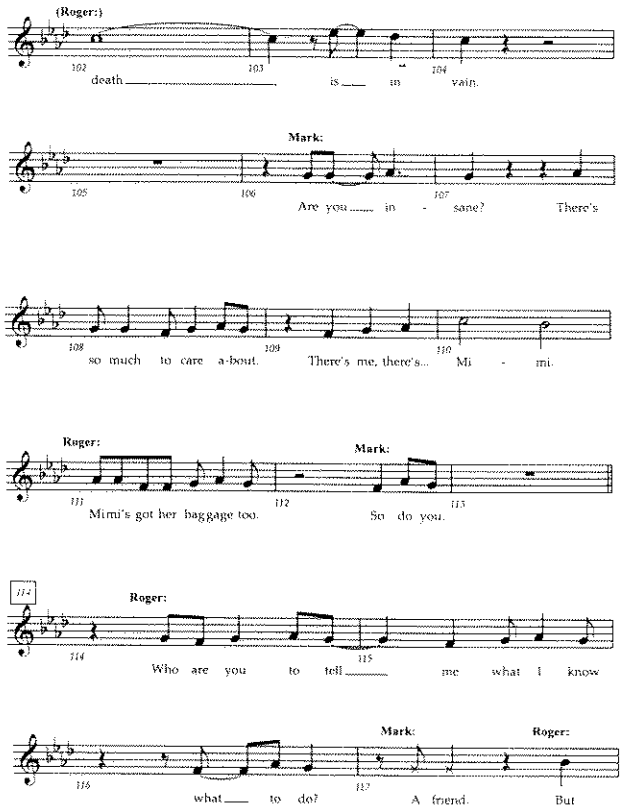
Vocal

#35 - "Goodbye Love"



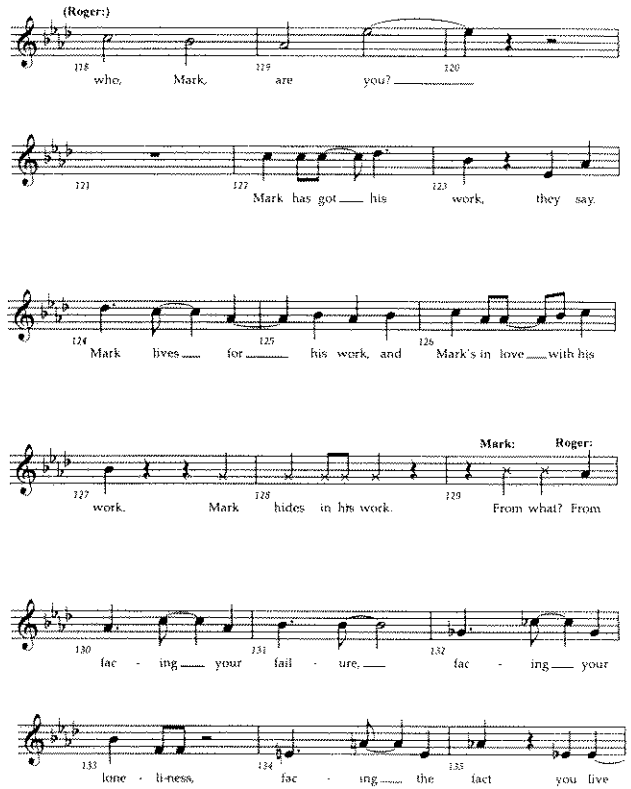
Vocal

#35 - "Goodbye Love"



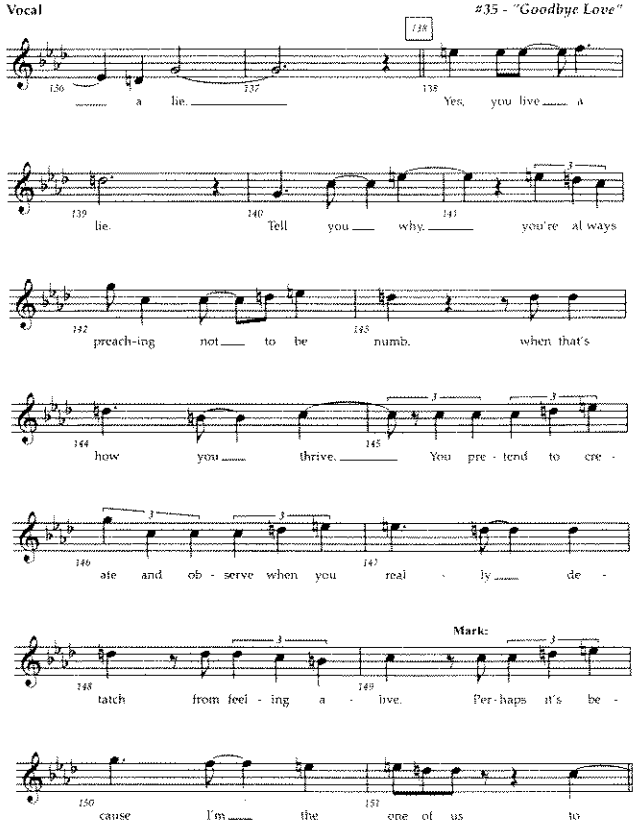
Vocal

#35 - "Goodbye Love"



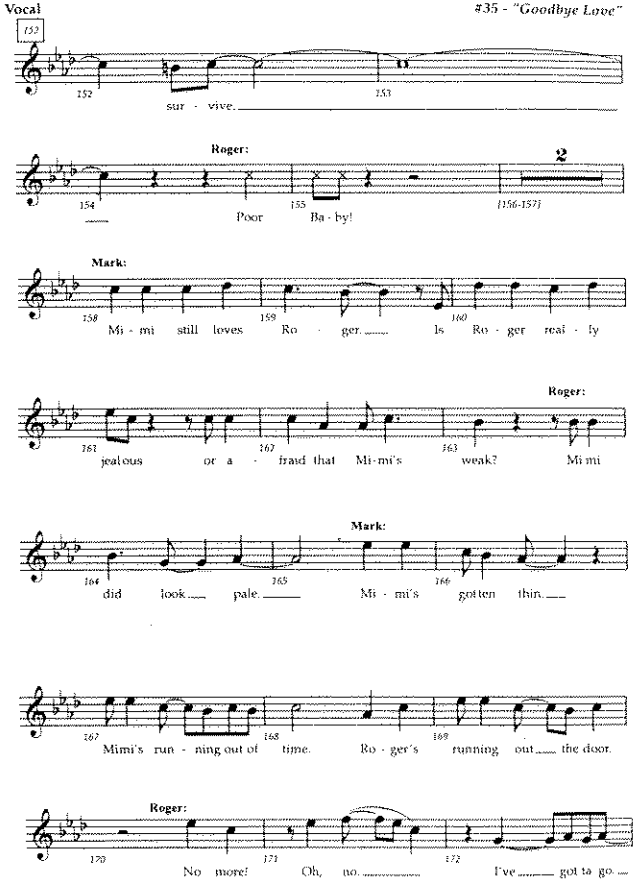
Vocal

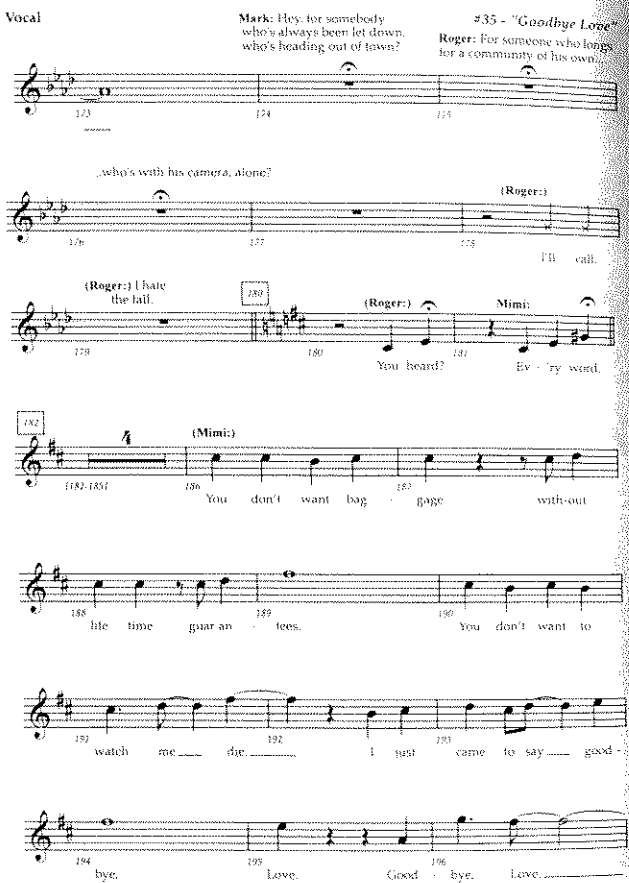
#35 - "Goodbye Love"

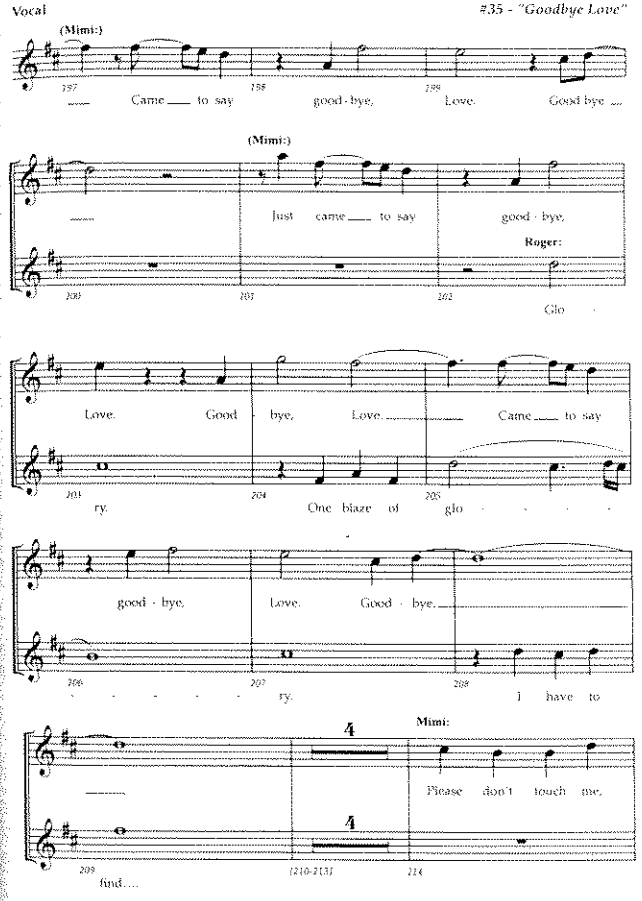


Vocal

#35 - "Goodbye Love"

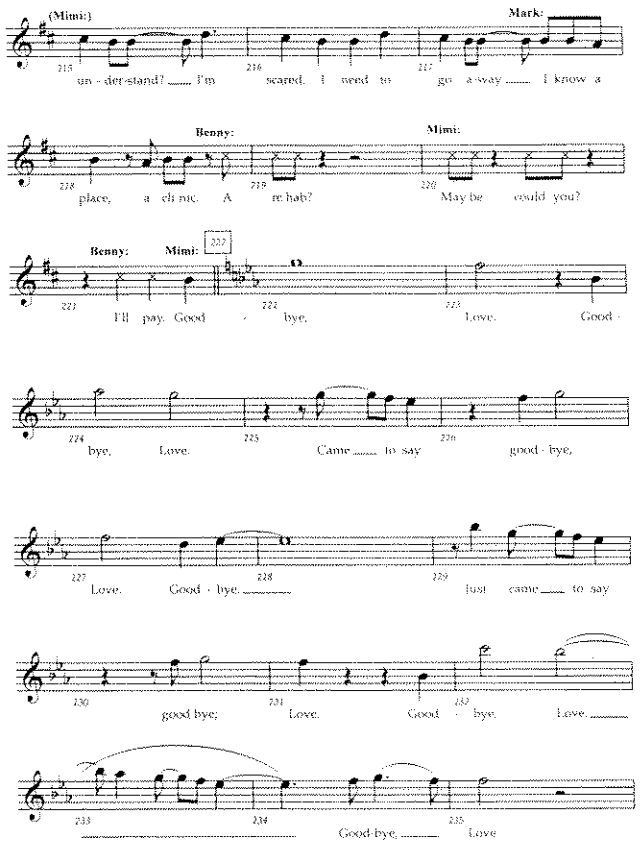



Vocal
#35 - "Goodbye Love"
Mark: Hey, for somebody who's always been let down, who's heading out of town?
Roger: For someone who longs for a community of his own?
...who's with his camera, alone?
(Roger:)
I'll call.
(Roger:) I hate the fall.
(Roger:)
Mimi:
You heard?
Ev - ry word.
(Mimi:)
You don't want bag - gage with-out
life time guar an - tees.
You don't want to
watch me die.
I just came to say good -
bye.
Love.
Good - bye.
Love.


Vocal
#35 - "Goodbye Love"
(Mimi:)
Came to say
good - bye.
Love.
Good bye
(Mimi:)
Just came to say
good - bye.
Roger:
Glo
Love.
Good - bye.
Love.
Came to say
ry.
One blaze of glo
good - bye.
Love.
Good - bye.
ry.
I have to
Mimi:
Please don't touch me.
find....

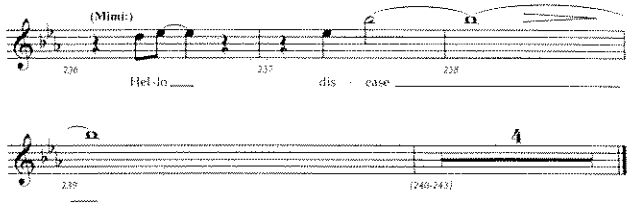
Vocal

#35 - "Goodbye Love"

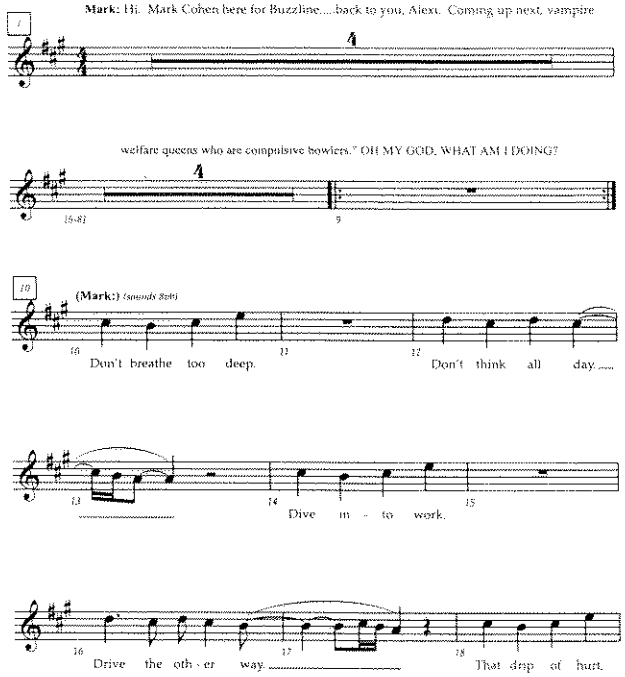


Vocal

#35 - "Goodbye Love"

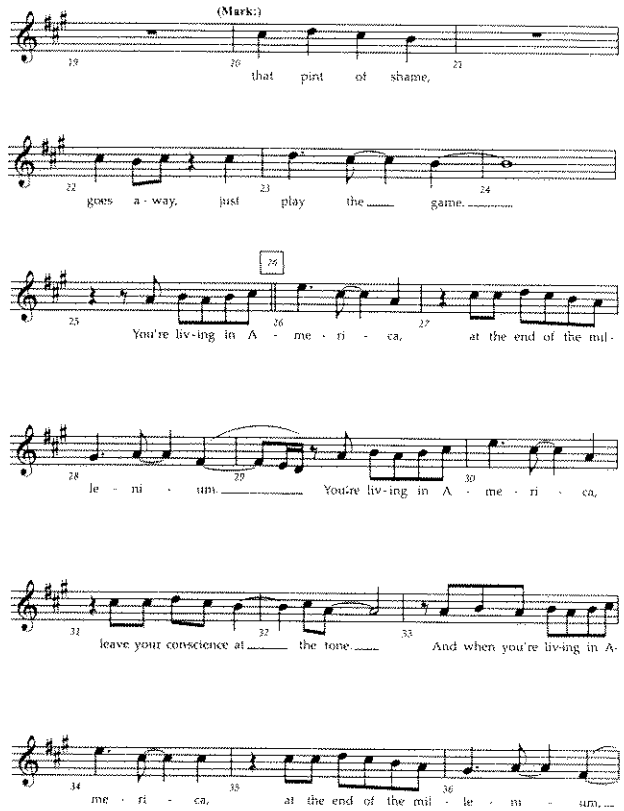


36 What You Own



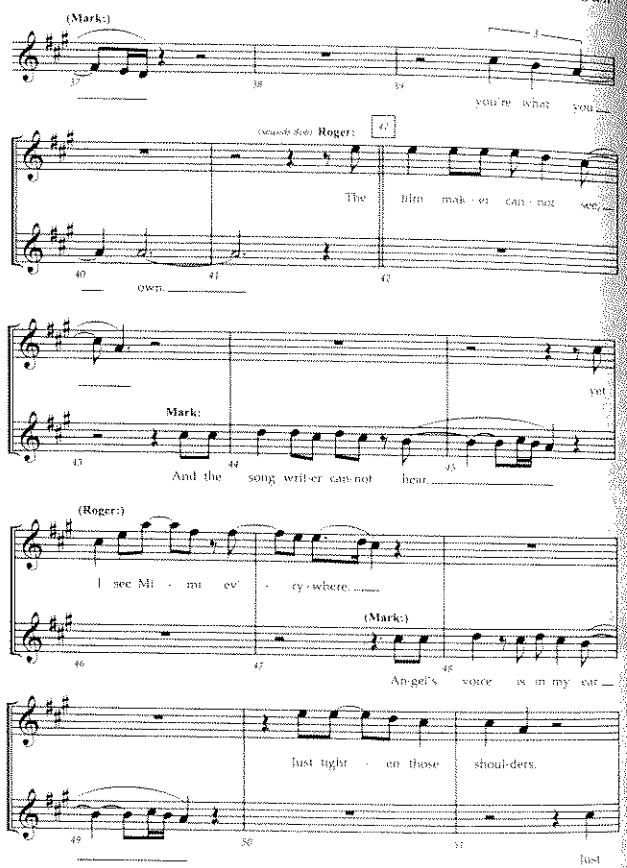
Vocal

#36 - "What You Own"



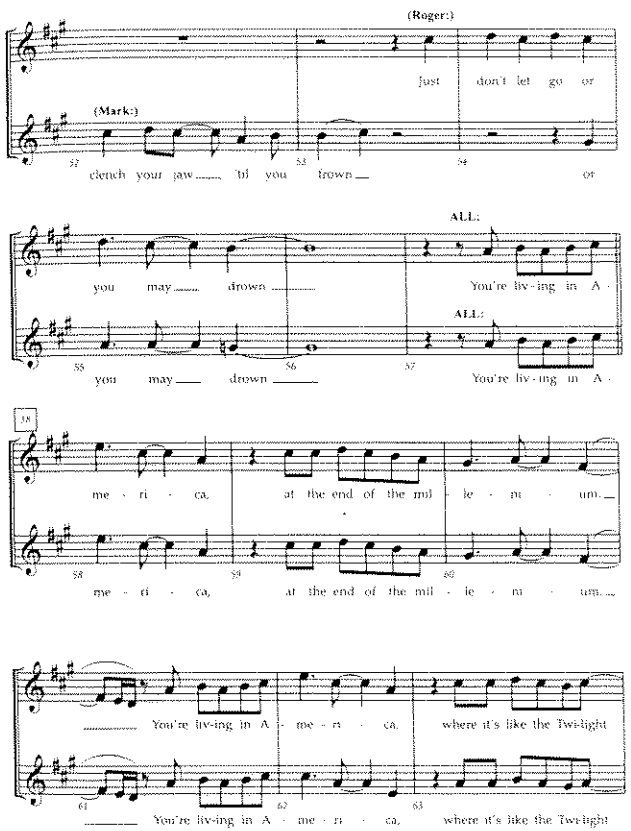
Vocal

#36 - "What You Own"

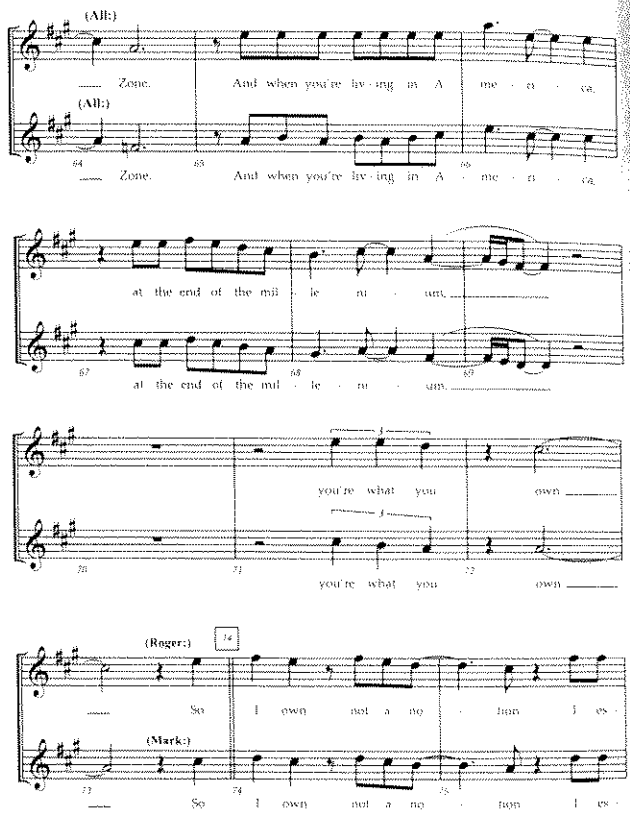


Vocal

#36 - "What You Own"

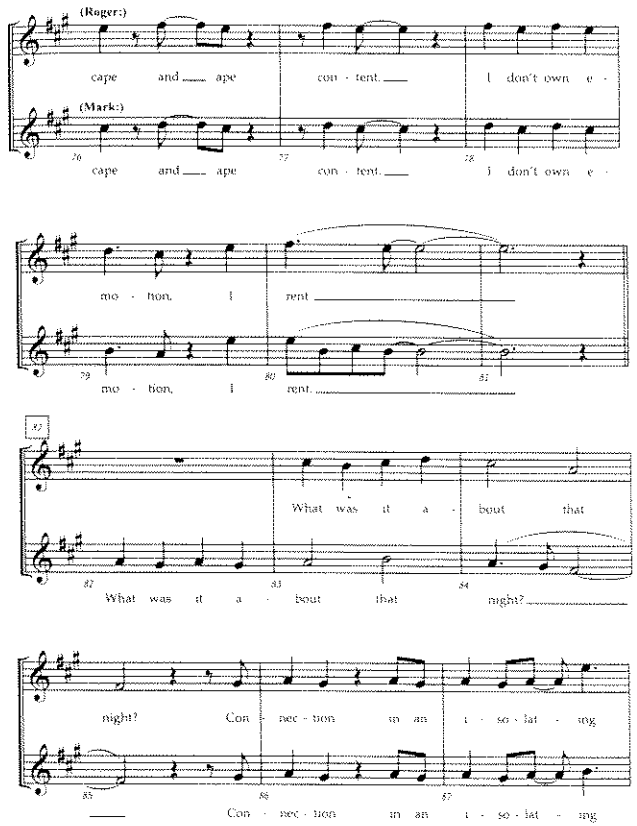


Vocal #36 - "What You Own"



#36 – *What You Own*

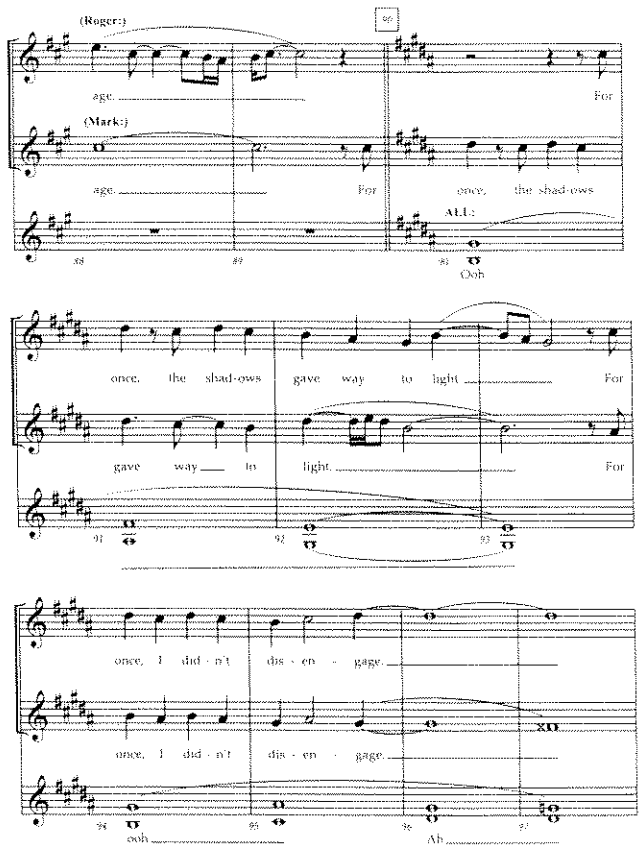
Vocal #36 - "What You Own"



#36 – *What You Own*

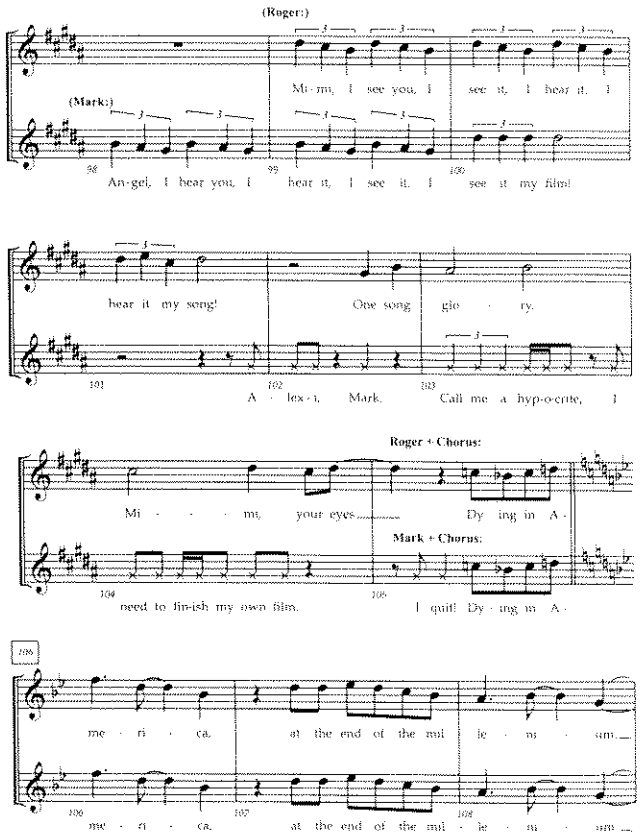
Vocal

#36 - "What You Own"



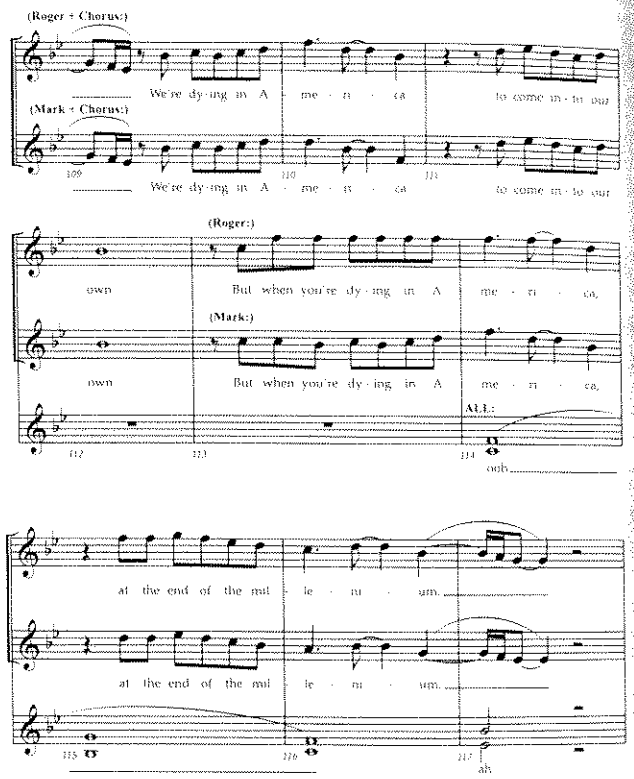
Vocal

#36 - "What You Own"



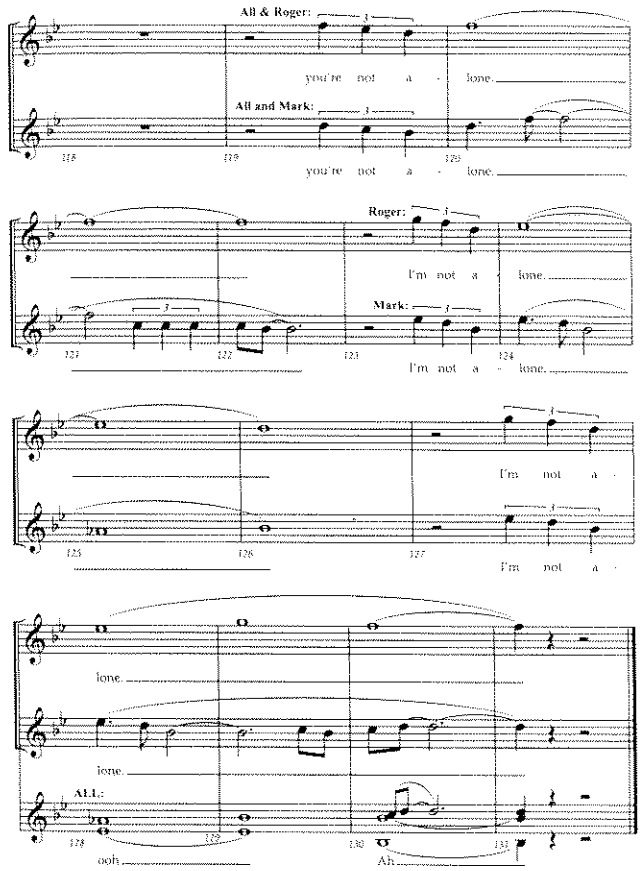
Vocal

#36 - "What You Own"

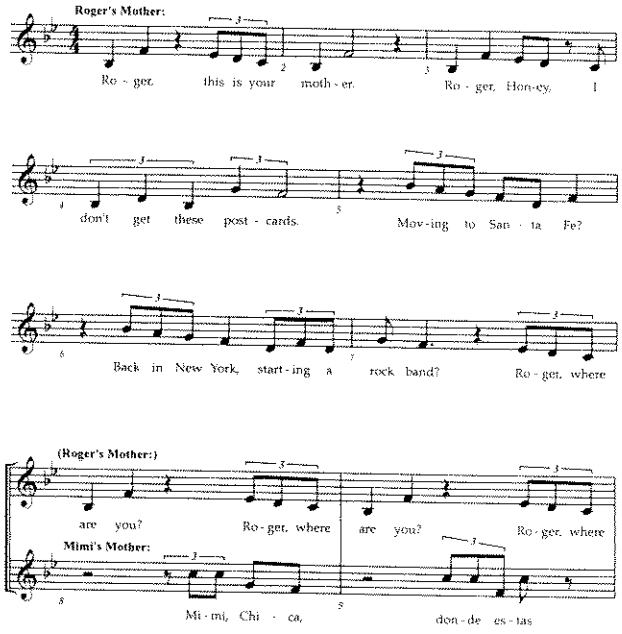


Vocal

#36 - "What You Own"

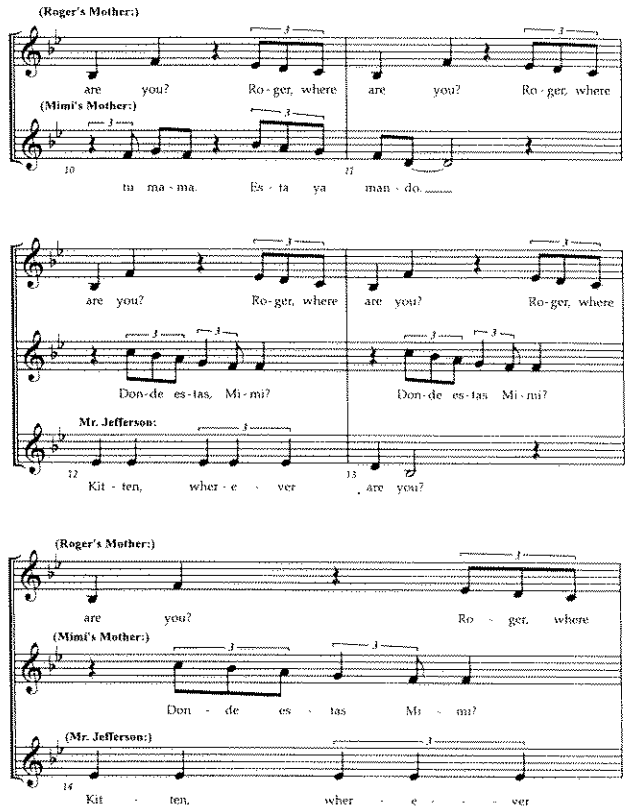


37 VOICE MAIL #6



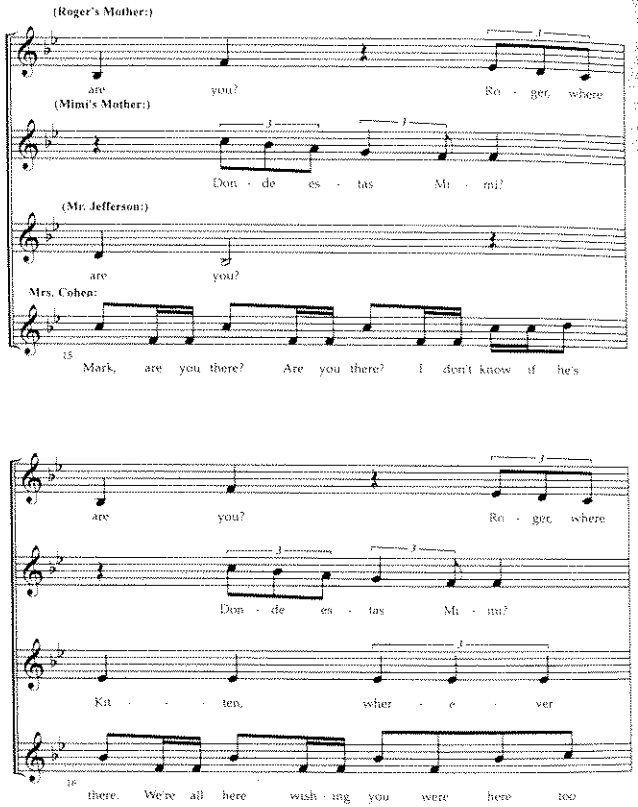
Vocal

#37 - "Voice Mail #6"



Vocal

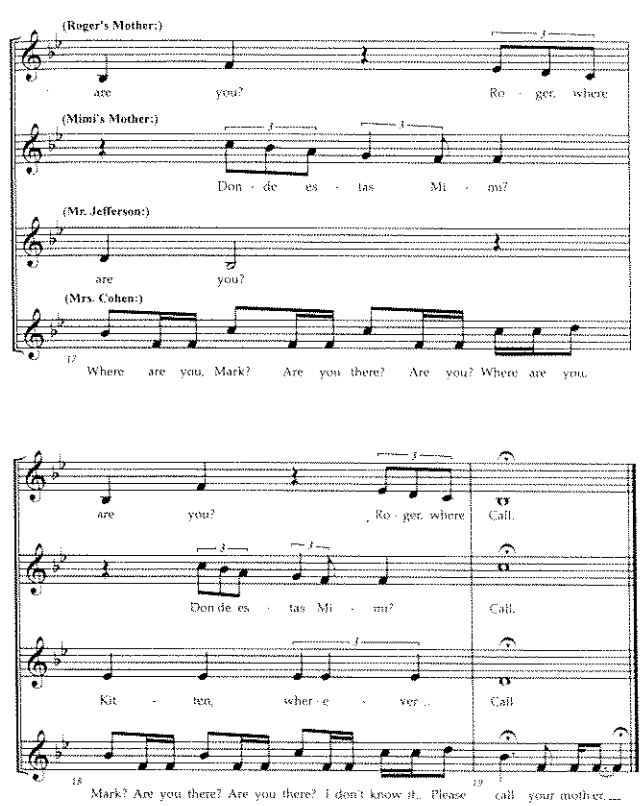
#37 - "Voice Mail #6"



#37 – Voice Mail #6

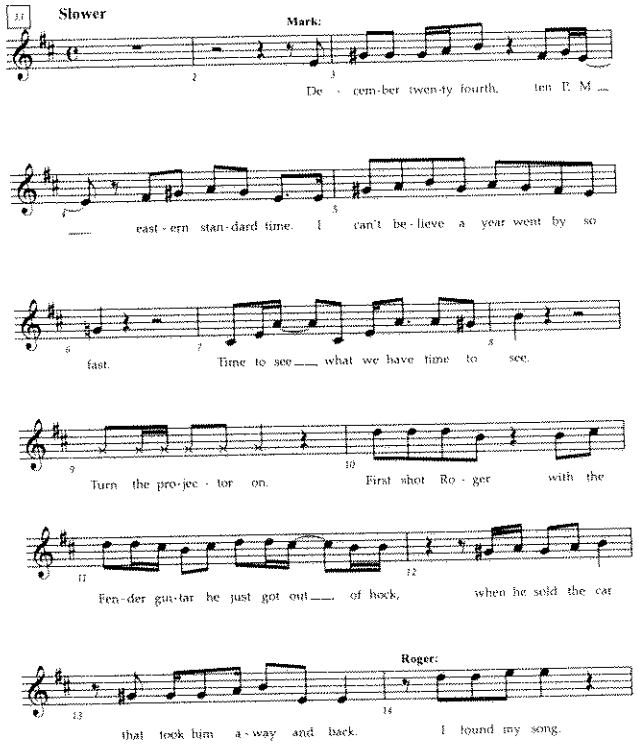
Vocal

#37 - "Voice Mail #6"



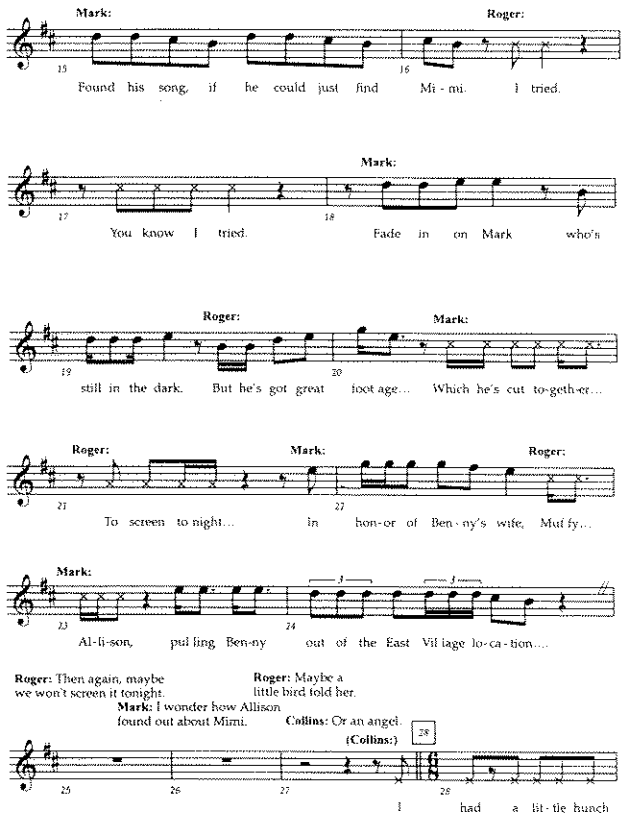
#37 – Voice Mail #6

38 FINALE A



Vocal

#38 - "Finale A"



Vocal

#38 - "Finale A"

that you could use a lit - tle flow.

Roger: Tut - or - ing a - gain?

Mark: Back at N. Y. U.?

Collins: Neg - at - ive.

(Collins:) No, no, no, I re - wired the A - T - M at the

(Collins:) Food Em - por - i - um to pro - vide an hon - or - a -

Mark & Roger: The i - um to an - y - one with the code.

#38 – Finale A

Vocal

#38 - "Finale A"

(Mark & Roger): co - - - - - - - - - de.

Collins: Well? A - N - G - E - L.

Yet, Rob - in Hood ing is - n't the so - lut ion.

The pow - ers that be must be un - der - mined where they

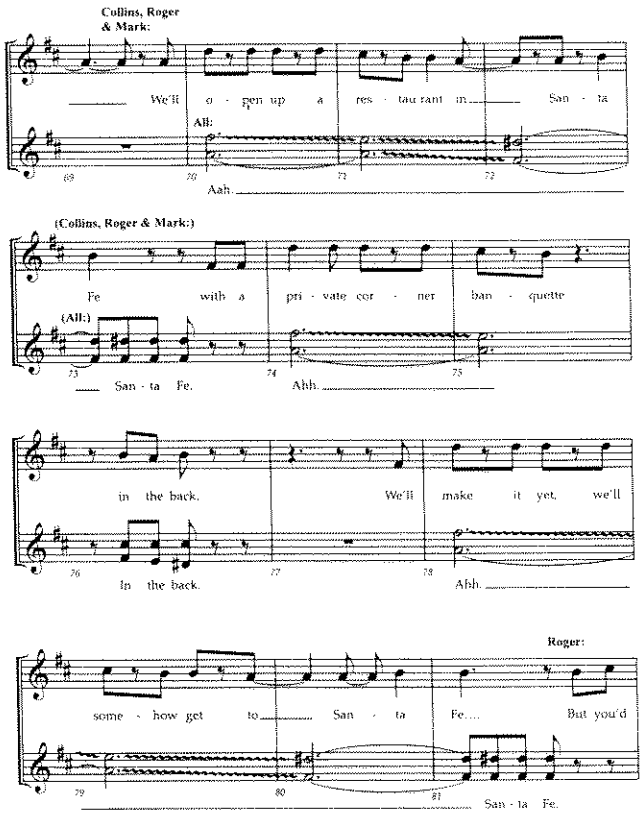
dwell in a small ex - clu - sive

gour - met in - sti - tu - tion where we

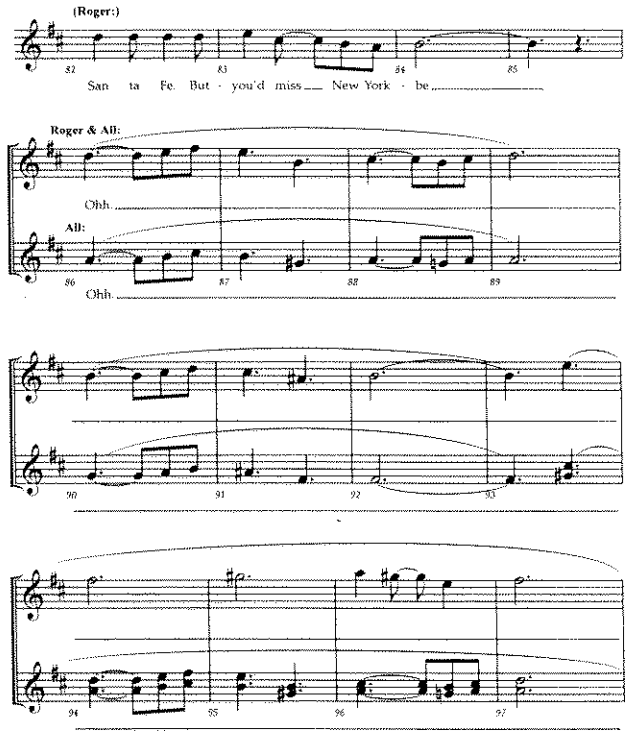
ov - er - charge the weal - thy cli - en - tele.

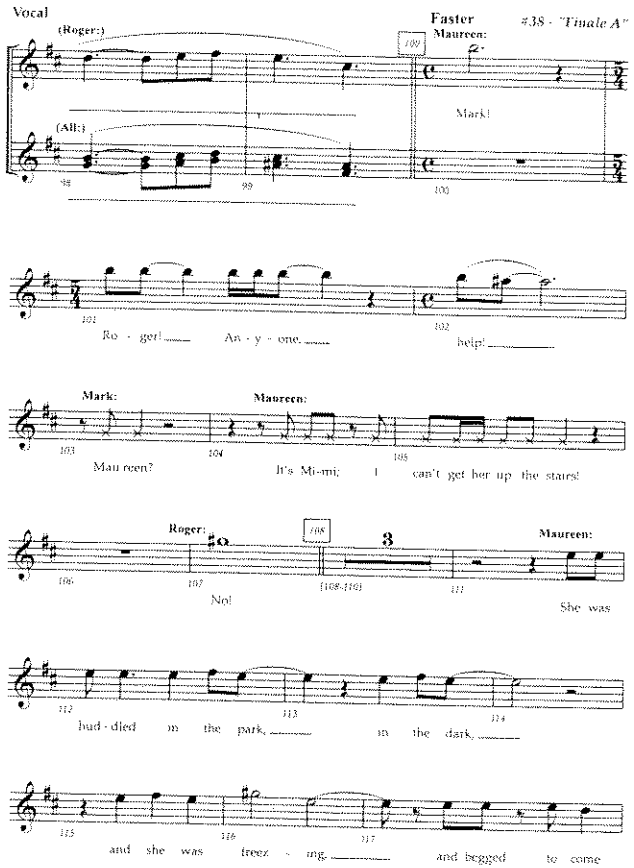
#38 – Finale A

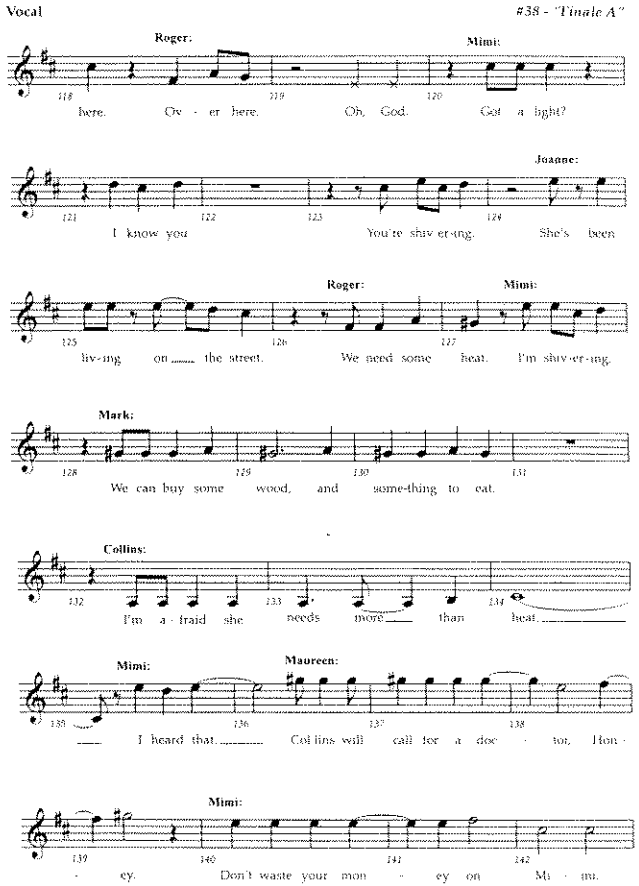
Vocal #38 - "Finale A"



Vocal #38 - "Finale A"

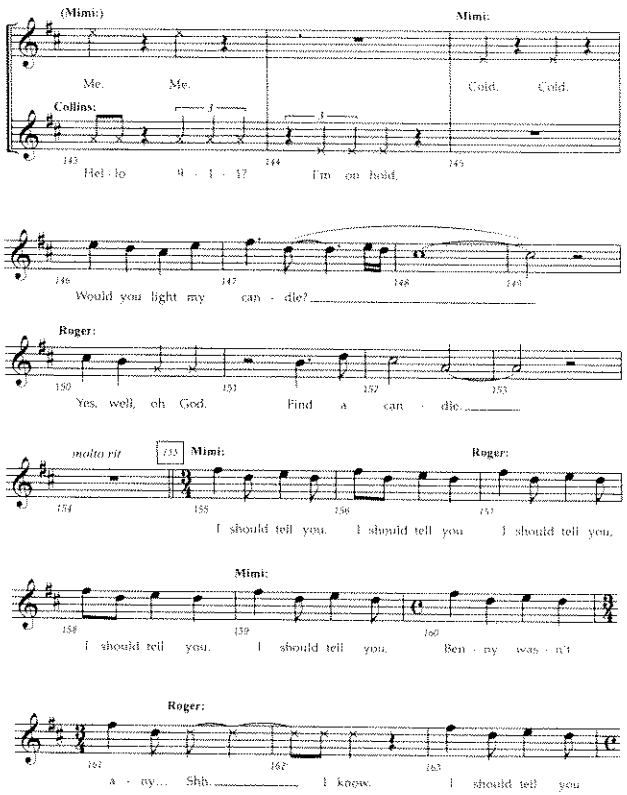



Vocal
(Roger:)
Faster
Maureen:
#38 - "Finale A"
Mark!
(All:)
Ro - ger! An - y - one, help!
Mark:
Maureen:
Mau reen? It's Mi-mi; I can't get her up the stairs!
Roger:
Maureen:
No! She was
bud - died in the park, in the dark,
and she was freez - ing, and begged to come


Vocal
#38 - "Finale A"
Roger:
Mimi:
here. Ov - er here. Oh, God. Got a light?
Joanne:
I know you You're shiv er-ing. She's been
Roger:
Mimi:
liv-ing on the street. We need some heat. I'm shiv-er-ing.
Mark:
We can buy some wood, and some-thing to eat.
Collins:
I'm a - fraid she needs more than heat.
Mimi:
Maureen:
I heard that. Col lins will call for a doc - tor, Hon -
Mimi:
- ey. Don't waste your mon - ey on Mi - mi.

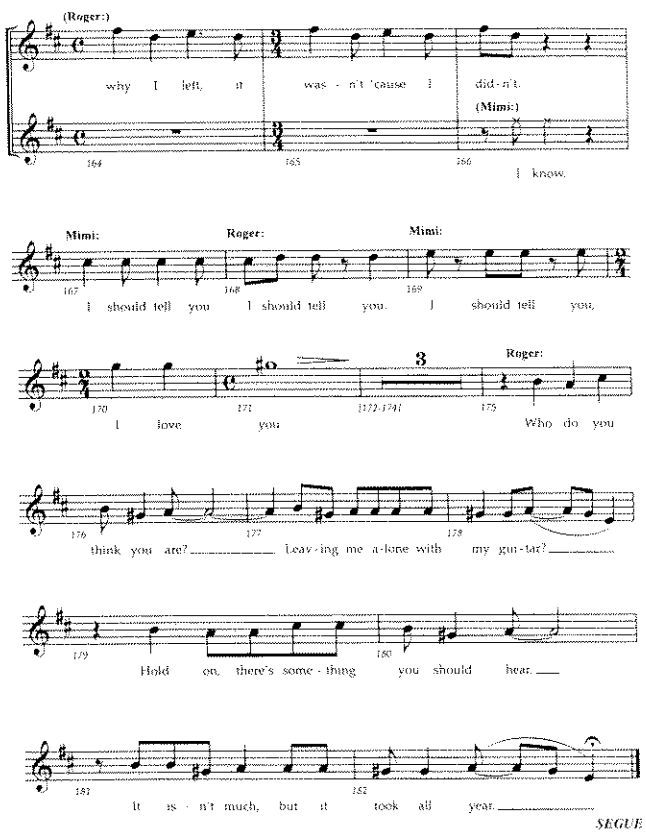
Vocal

#38 - "Finale A"



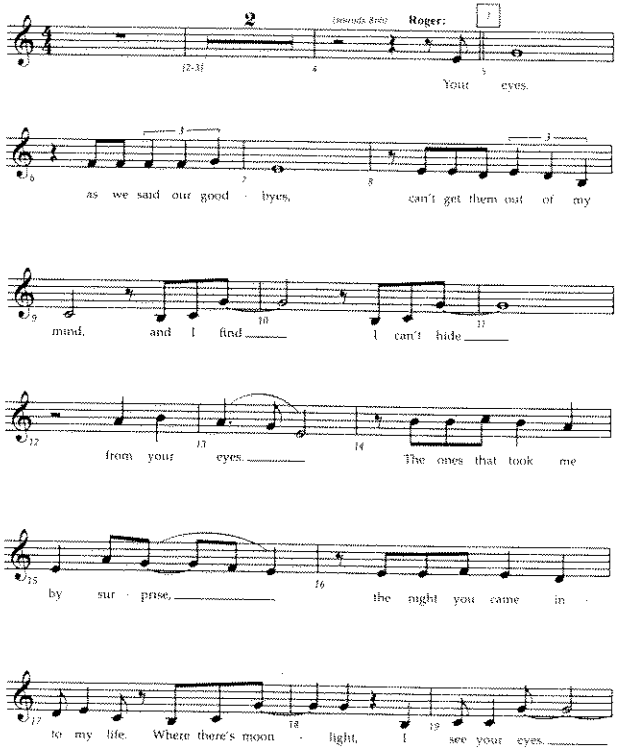
Vocal

#38 - "Finale A"



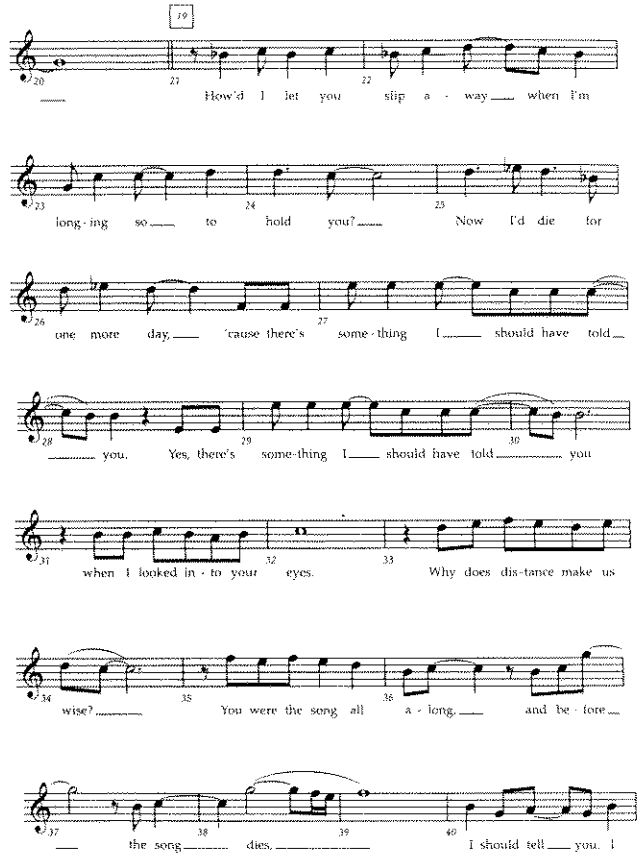
39

Your Eyes



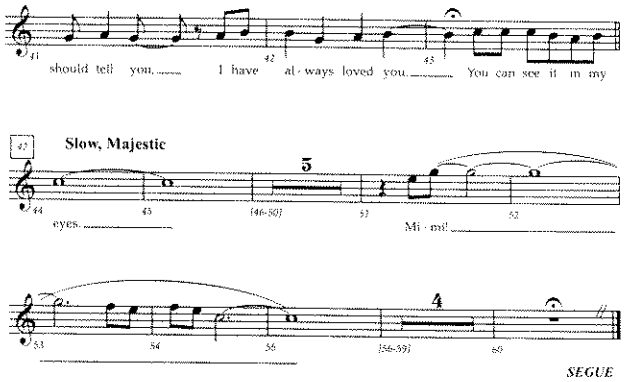
Vocal

#39 - "Your Eyes"



Vocal

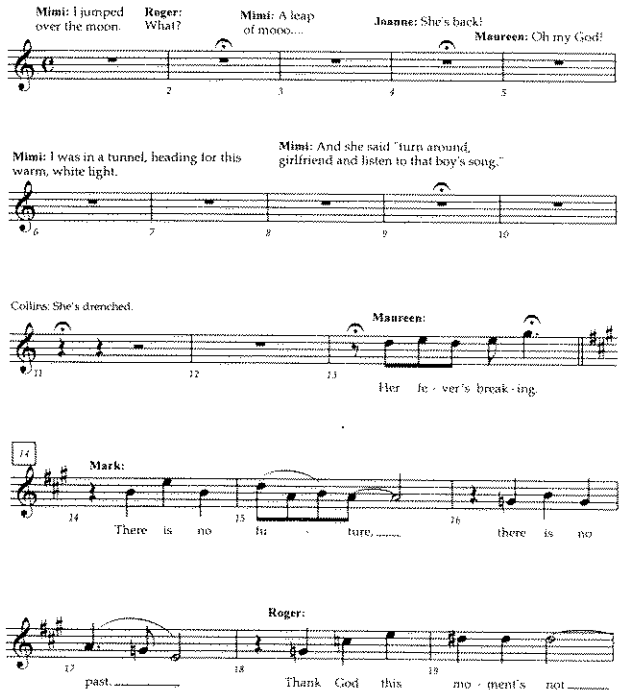
#39 - "Your Eyes"



#39 – Your Eyes

40

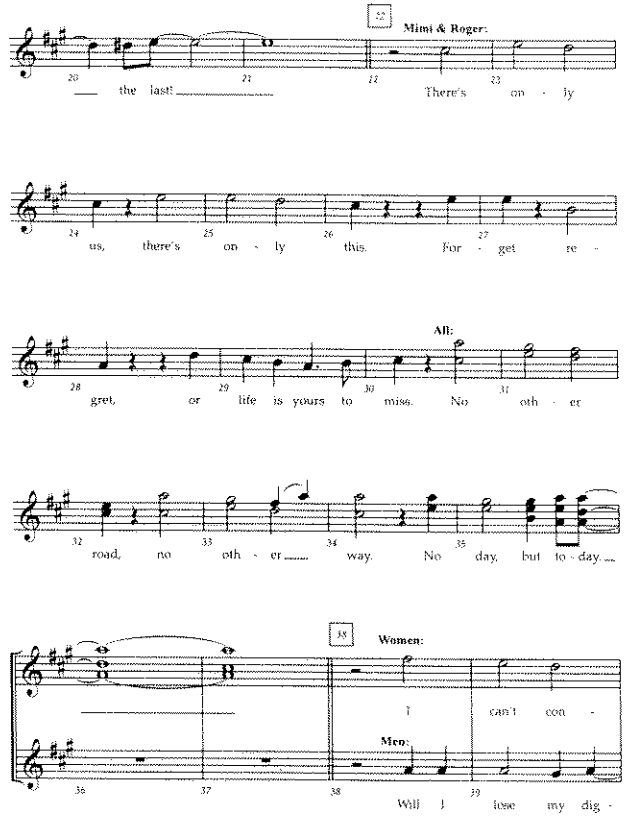
Finale B



#40 – Finale B

Vocal

#40 - "Finale B"



Vocal

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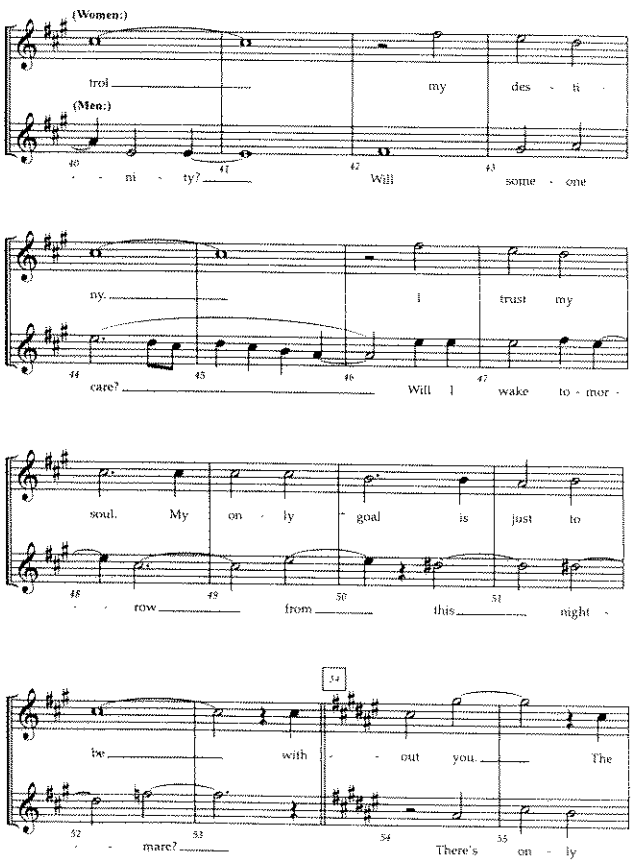

Vocal

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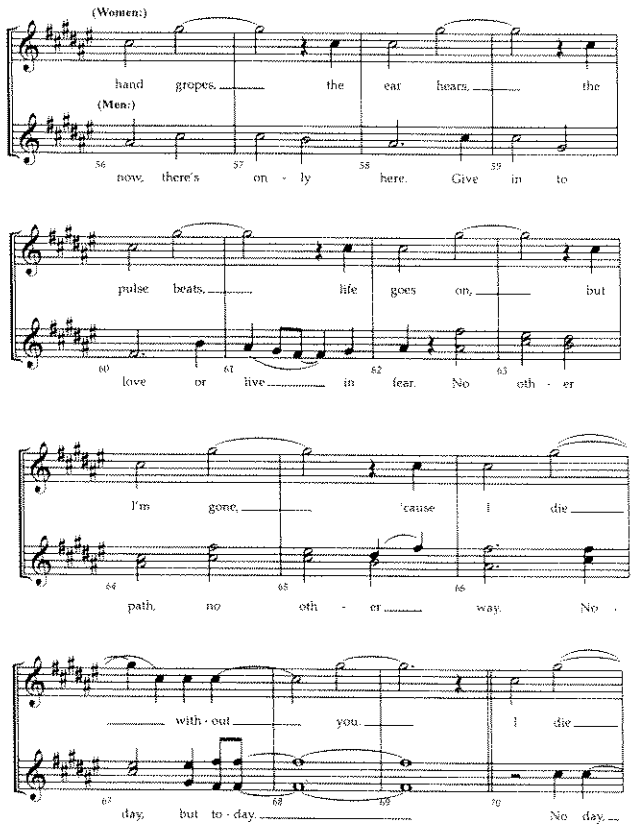
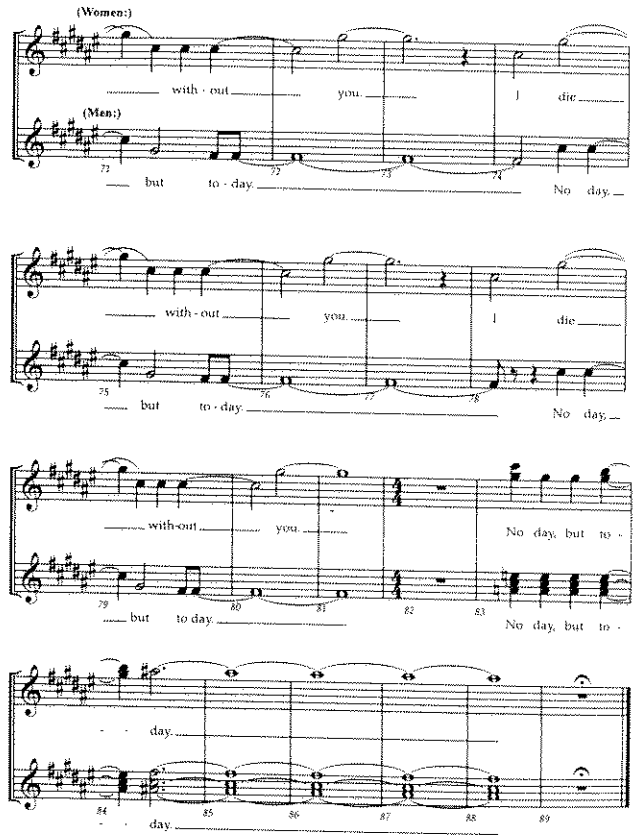


#40 – Finale B

Vocal

#40 - "Finale B"



#40 – Finale B